

SACRED NAME COLLECTION

Song 1 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 1 of 26

Per-instrument parts in source: YES - Instrument-by-Instrument Orchestration printed in source

Bring It Into the Light

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

741 Hz - Clarity and articulation; expose key truth lines

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

E minor - 92 BPM - 4/4 - 741 Hz symbolic clarity / awakening

Applied Composer Pass - v05

Signature motif: E-F#-G-E, answered by B-A-G.

Harmonic engine: Em(add9) - Cmaj7 - G - D/F#; chorus opens to G-D-Em-C.

Prosody / lyric emphasis: Stress BRING/LIGHT, LIE/KNOWN, HEART/HOME; leave a breath before "Yeshua."

Emotional-frequency automation: Verse low and dry -> pre-chorus widen -> chorus add upper third -> final chorus remove drums for first line then full return.

Transition / ending cue: End on the home/mercy 3-2-1 figure, not a long guitar flourish.

Emotional / Spiritual Objective

Expose what is hidden, move from fear and darkness toward truth and home.

Instrument-by-Instrument Orchestration

Lead vocal: Begin close and restrained; leave breaths between lines. Build authority into the chorus without shouting every phrase. Final chorus opens into a confident, lifted delivery.

Acoustic guitar: Sparse fingerpicked or lightly picked foundation in the intro/verse. Add fuller strums only after the first chorus to preserve the light-from-darkness contrast.

Electric rhythm guitars: Clean low-E pedal and sparse harmonics in the intro. Verse uses tight palm-muted eighths. Open the voicings in the pre-chorus, then use wide sustained/distorted chords in the chorus.

Lead guitar: Answer the vocal with short octave phrases. Eight-bar melodic minor-pentatonic solo; singing bends and sustained notes rather than continuous shredding.

Bass: Follow root movement in the verse, then become more melodic approaching each chorus. Lock tightly with kick during the strongest sections.

Drums: Kick on 1/3 and snare on 2/4 in the main groove. Tom build every two bars in the pre-chorus; crashes mark chorus entrances. Pull back immediately after major accents.

Piano / pads: Very low-volume atmospheric support. Add sustained tones in the chorus and bridge, never masking the vocal.

Backing vocals: Single doubles in chorus one; stacked harmony on the final chorus. The final 'set free the soul' can receive a sustained response.

Lyrics

VERSE 1

Bring it into the light; let every hidden thing be seen.

I don't want chains upon my soul or darkness ruling me.
Show me the fruit of every path; reveal what I've become.
If I have wandered far from Yahweh, Father, lead me home.

CHORUS

Bring it into the light,
Let every lie be known.
Turn from the darkness,
Turn your heart toward home.
Yeshua, lead me,
Make the broken whole;
Let every stronghold fall apart,
And set free the soul.

BRIDGE

I will not fear the darkness,
I will not bow to lies.
I choose the truth and mercy,
I choose the living light.