

SACRED NAME COLLECTION

Song 2 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 2 of 26

Per-instrument parts in source: YES - Instrument-by-Instrument Orchestration printed in source

The Two Ways

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

741 Hz - Clarity and articulation; expose key truth lines

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

D minor - 108 BPM - 6/8 - 741 Hz symbolic discernment / choice

Applied Composer Pass - v05

Signature motif: D-A-C-D in 6/8, then resolves upward to F.

Harmonic engine: Dm - Bb - F - C; choice line briefly tonicizes F.

Prosody / lyric emphasis: Keep "I CHOOSE" on beat 1; shorten articles so "life," "truth," and "way" carry the phrase.

Emotional-frequency automation: Odd-meter/rolling tension remains lean; chorus straightens harmonically and gains vocal doubles.

Transition / ending cue: Flute/guitar repeats the choice motif into the next downbeat.

Emotional / Spiritual Objective

Create a felt decision between two paths; the musical release comes when the choice is made.

Instrument-by-Instrument Orchestration

Lead vocal: Clear storytelling in the verse; widen the vowel shapes in the chorus. Make 'I choose' the emotional decision point.

Acoustic guitar: Rolling 6/8 arpeggio, steady enough to establish the two-way pulse. Add stronger downbeats in the chorus.

Electric guitar: Use volume swells as answers to the acoustic intro. Chorus gets heavier power-chord lift. Keep a flute-like melodic answer between vocal phrases.

Lead / flute: A simple original pastoral line in the verse/turnarounds. Do not overplay; it represents the road toward light.

Bass: Rolling 6/8 line emphasizing beat 1 and the harmonic changes. In the bridge, reduce to longer notes, then rise into the full-band return.

Drums: Restrained kick with rim/snare accents in the verse. Floor tom supports the bridge. Cymbal wash and full backbeat arrive with the chorus.

Keys / pad: Soft sustained harmony underneath the chorus; drop out during the bridge so the decision feels exposed.

Backing vocals: Harmony on 'narrow way' and 'truth today'; fuller stack on the final chorus.

Lyrics

VERSE

Two roads open before us,

One toward death and one toward life.

One is ruled by selfish desire;
One is walking in the light.

CHORUS

I choose the narrow way,
I choose the truth today.
Turn from evil; learn to do good.
Walk with Yahweh day by day.

BRIDGE

Pride can build a prison,
Lust can become a chain,
But repentance opens the door,
And mercy calls my name.