

SACRED NAME COLLECTION

Song 4 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 4 of 26

Per-instrument parts in source: YES - Instrument-by-Instrument Orchestration printed in source

No Longer Bound

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

A minor - 84 BPM - 4/4 - 639 Hz symbolic connection / mercy

Applied Composer Pass - v05

Signature motif: A-C-D-E, bending E back to D before resolving.

Harmonic engine: Am - F - C - G; chorus brightens with C/G and Fmaj7.

Prosody / lyric emphasis: Let "no LONGER bound" climb; keep "renewing my mind" legato and warm.

Emotional-frequency automation: First verse almost naked; add bass only halfway; chorus bloom comes from harmony, not loudness.

Transition / ending cue: Slide guitar echoes home/mercy motif after final line.

Emotional / Spiritual Objective

Move from wounded vulnerability into freedom, mercy and renewed thinking.

Instrument-by-Instrument Orchestration

Lead vocal: Intimate and wounded in the verse. Let the chorus rise emotionally rather than simply becoming louder. Hold 'renewing my mind' with warmth.

Acoustic guitar: Gentle open-position chords; light finger noise is acceptable for human intimacy.

Clean electric guitar: Slide-style fills between vocal phrases. Use sustained notes and blues-rock bends as emotional replies.

Overdriven rhythm guitar: Enter in the chorus with broad voicings. Keep gain moderate so the vocal remains exposed.

Lead guitar: Sustained bends and call-and-response. Avoid technical density; each phrase should sound like a second voice.

Bass: Warm, rounded tone with melodic passing notes leading into chord changes. Hold longer notes beneath vulnerable lyrics.

Drums: Half-time feel. Floor tom and cymbal swells emphasize emotional peaks. Leave intentional space after major vocal lines.

Piano / pad: Soft piano doubles selected chord tones. Pad should be almost felt rather than heard.

Backing vocals: Light harmony on the second half of the chorus; full harmony only on the final repetition.

Lyrics

VERSE

I have walked through troubled places,

I have carried wounds and scars,

But the night will not define me;

Mercy meets me where You are.

CHORUS

I'm no longer bound,

I'm no longer blind.

Yeshua is calling,

Renewing my mind.

I turn from what is evil;

I choose what is good.

Yahweh, make me faithful;

Teach me to live as I should.