

SACRED NAME COLLECTION

Song 6 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 6 of 26

Per-instrument parts in source: YES - Instrument-by-Instrument Orchestration printed in source

Grace Is Still Calling

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

G major - 76 BPM - 6/8 - 639 Hz symbolic connection / mercy

Applied Composer Pass - v05

Signature motif: G-B-D-C-B-A-G, lullaby-like.

Harmonic engine: G - D/F# - Em7 - Cadd9; bridge Am7-C-G-D.

Prosody / lyric emphasis: Stretch GRACE, MERCY, HOME; consonants soften in verses.

Emotional-frequency automation: Piano/voice first; each chorus adds one relational layer: guitar, harmony, then choir-like pad.

Transition / ending cue: Final chord omits the third for a moment, then voice supplies it gently.

Emotional / Spiritual Objective

Create an inviting atmosphere of mercy, forgiveness and homecoming.

Instrument-by-Instrument Orchestration

Lead vocal: Tender, almost conversational verse. Chorus should feel like an invitation rather than a command.

Piano: Warm chordal foundation with gentle broken-chord movement in 6/8. Keep the voicing open and uncluttered.

Acoustic guitar: Fingerpicked support around the piano. Add soft strums during the chorus.

Warm electric guitar: Clean volume swells in the intro; lyrical fills between vocal phrases.

Bass: Enter lightly after the first section. Use sustained roots and occasional melodic approaches to the chorus.

Drums: Brushes or soft sticks in the verse. Gradually add kick and cymbal texture toward the chorus.

Lead guitar: Lyrical melody between vocal lines. Final chorus receives a high-register harmony guitar.

Backing vocals: Stacked, gentle harmonies in the chorus. Avoid a large choir sound until the final chorus.

Dynamics: Final chorus is the largest point: sustained cymbals, wider guitars, stronger vocal harmonies, then release.

Lyrics

VERSE

Grace is still calling;

The door remains open.

Mercy is reaching

For hearts that are broken.

CHORUS

There is forgiveness,
There is a way home.
Through Yeshua our Saviour,
We need not walk alone.
Turn from evil;
Learn to do good-
Yahweh is calling His children home.