

SACRED NAME COLLECTION

Song 7 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 7 of 26

Per-instrument parts in source: YES - Instrument-by-Instrument Orchestration printed in source

House of Truth

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

741 Hz - Clarity and articulation; expose key truth lines

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

B minor - 100 BPM - 4/4 - 741 Hz symbolic clarity / wisdom

Applied Composer Pass - v05

Signature motif: B-D-E-F#-E-D, circular prayer motif.

Harmonic engine: Bm - G - D - A; chorus D-A-Bm-G.

Prosody / lyric emphasis: Truth/wisdom phrases use even syllable groups; "dwell within" lands across a held suspension.

Emotional-frequency automation: Keep verses transparent; chorus adds octave guitar and stacked vocal thirds; bridge strips back to acoustic + pulse.

Transition / ending cue: End with motif on piano alone, leaving resonance.

Emotional / Spiritual Objective

Build a prayerful declaration in which truth and wisdom become an inner dwelling place.

Instrument-by-Instrument Orchestration

Lead vocal: Focused and prayerful. Keep the verse slightly restrained; the chorus should sound like a declaration of trust.

Acoustic guitar: Opening arpeggio establishes intimacy. Continue lightly beneath the verse.

Electric swells: Atmospheric swells answer the acoustic pattern. Increase width approaching the chorus.

Rhythm guitars: Broad power chords in the chorus, with a melodic upper-string line above them.

Bass: Bass-forward groove in the verse. Return to a strong root foundation when the chorus arrives.

Drums: Kick/snare groove; open hi-hat in the chorus. Use fills only at structural boundaries.

Lead guitar: 12-bar thematic solo built directly from the chorus melody. Develop the theme rather than introducing unrelated material.

Piano / pad: Sustained low-volume harmonic bed, especially under the bridge.

Backing vocals: Three-part stack on the chorus. Bridge can narrow to a single harmony, then expand into the final chorus.

Lyrics

VERSE

Make my heart a house of truth,

Let Your wisdom dwell within.

Teach my feet to walk Your ways,

Turn me from the path of sin.

CHORUS

Holy Spirit, guide me,
Keep my eyes upon the light.
Yahweh, be my refuge,
Guard my heart through every night.

BRIDGE

Let Your truth live within me,
Let Your wisdom make me whole.
Make my heart Your dwelling place,
Keep watch over my soul.