SACRED NAME COLLECTION

Song 9 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 9 of 26

Per-instrument parts in source: YES - Instrument-by-Instrument Orchestration printed in source

Walk in the Light

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)
Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

E major - 118 BPM - 4/4 - 639 Hz symbolic connection / joy

Applied Composer Pass - v05

Signature motif: E-F#-G#-B-G#-F#, bright pentatonic hook.

Harmonic engine: E - B - C#m - A; pre-chorus F#m-A-B.

Prosody / lyric emphasis: Short, forward phrases; "WALK in the LIGHT" begins on strong beat and repeats identically first two times.

Emotional-frequency automation: Use rhythmic stabs in verses; chorus opens full. Final chorus adds communal unison before harmony.

Transition / ending cue: Instrumental hook becomes audience sing-back after final chorus.

Emotional / Spiritual Objective

Turn truth into forward movement, joy and communal singing.

Instrument-by-Instrument Orchestration

Lead vocal: Forward, confident and open. The chorus should be immediately singable.

Rhythm guitar: Bright open-string classic-rock groove. Verse uses rhythmic stabs; chorus opens into full chords.

Harmony guitar: Enter in the chorus with a simple complementary line. Save the highest harmony for the final chorus.

Bass: Driving root-based groove with occasional walk-up into chorus changes.

Drums: Steady eighth-note hi-hat and strong snare on 2/4. Add crash accents at chorus entrances.

Lead guitar: Major-pentatonic melody with short call-and-response answers to the vocal. Keep the hook recognizable.

Acoustic guitar: Lightly doubled beneath the electric rhythm to add organic width.

Keys / pad: Very subtle; optional organ-like sustained support in chorus.

Backing vocals: Group-style harmonies on 'Walk in the light' and 'Walk in His love'.

Lyrics

VERSE

Leave the hatred; leave the pride.
Turn away from paths that hide.
Choose forgiveness; choose the good.
Walk with Yahweh as you should.

CHORUS
Walk in the light,
Walk in the truth.
Let love be your witness,
Let mercy be proof.
Yeshua before you,
Yahweh above;
Walk in the light,
Walk in His love.