

SACRED NAME COLLECTION

Song 10 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 10 of 26

Per-instrument parts in source: YES - Instrument-by-Instrument Orchestration printed in source

Return to Yahweh

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

852 Hz - Reflection and spacious resolution

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

F# minor - 88 BPM - 4/4 - 852 Hz symbolic awakening / repentance

Applied Composer Pass - v05

Signature motif: F#-E-C#-D-E-F#, initially minor, later reharmonized.

Harmonic engine: F#m - D - A - E; final chorus shifts brighter through A/C# and Dmaj7.

Prosody / lyric emphasis: "RETURN" gets upward motion; "Yahweh" receives natural sustained placement, never squeezed.

Emotional-frequency automation: Low intimate start; each section adds register. Before final chorus drop drums and bass for one line, then full return.

Transition / ending cue: Finish on major-sixth color to imply restored openness.

Emotional / Spiritual Objective

Make repentance audible through the transition from dark restraint into brighter, fuller resolution.

Instrument-by-Instrument Orchestration

Lead vocal: Start low, intimate and repentant. Increase pitch/register and strength as the song turns toward restoration.

Acoustic guitar: Clean arpeggios in the opening. Keep the picking pattern consistent so the transformation comes from layering.

Electric rhythm guitar: Move from clean arpeggios to light overdrive, then full distortion at the emotional peak.

Bass: Sparse sustained notes in the opening. Increase movement as the chorus approaches; lock with the kick in the final chorus.

Drums: Tom-led transitions. Cymbal swell into each major chorus. Keep the verse sparse and the final chorus full.

Lead guitar: Begins in a low register and progressively rises, symbolizing return. Final phrases resolve into the chorus melody.

Piano / pad: Soft low piano notes under the verse; pad opens during 'restore what was torn'.

Backing vocals: Single harmony on first chorus. Full stacked harmony on 'new heart / new life reborn'.

Dynamics: This is a transformation song: darkness is not merely described; the arrangement itself moves from constrained to open.

Lyrics

VERSE

Return to Yahweh, broken heart,

Come as you are and make a start.

Repent and leave the evil way,
His mercy meets you here today.

CHORUS

Return to Yahweh,
Return to the light.
Yeshua our Saviour,
Lead us aright.
Forgive our rebellion,
Restore what was torn;
Give us a new heart,
A new life reborn.