

SACRED NAME COLLECTION

Song 13 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 13 of 26

Per-instrument parts in source: YES - per-instrument Arrangement notes and Vocal Design printed in source

The Land Gives Back

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

285 Hz - Low-register foundation, weight or tension

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

D minor -> F major - 82 BPM - 4/4 - 174 -> 285 Hz grounding / safety cue

Applied Composer Pass - v05

Signature motif: D-F-A-G-F-D, earthy rise and return.

Harmonic engine: Dm - Bb - F - C -> final chorus F-C-Dm-Bb.

Prosody / lyric emphasis: GIVES/BACK and LEAVE/ALIVE receive long vowels; economic language stays conversational.

Emotional-frequency automation: 174/285 low drone + toms in verse; chorus opens major color and acoustic harmonies.

Transition / ending cue: Fiddle/flute carries living-land motif out of final chorus.

Emotional / Frequency Arc

Begin low and spacious, like boots on cold earth before sunrise. The first verse carries weight and restraint; the chorus opens into gratitude and possibility. The emotional message is that land protected with wisdom can support both life and livelihood without reducing nature to a commodity.

Vocal Design

Lead vocal: comfortable low-mid register, approximately A2-D4 for a lower voice or A3-D5 for a higher voice. Keep the first verse almost conversational. Let the chorus rise by a fourth and widen the vowels on "gives back" and "leave it alive." Avoid forcing low notes simply to imitate 174 Hz; use a low drone underneath instead.

Arrangement

Acoustic guitar: open fifths and slow picked figures; let strings ring.

Bass: long notes at first, then a walking pulse in the chorus to suggest economic life beginning to move.

Drums: floor tom heartbeat; add snare only when the lyric turns toward community.

Electric guitar: clean swells that become a warm, singing lead after the second chorus.

Low synth/organ: very subtle grounding bed; a 174 Hz reference may be tucked beneath the intro if it remains musical.

Dynamics: do not peak early. Save the broadest sound for the final "leave it alive" refrain.

Lyrics

VERSE 1

Morning lays silver on cedar and stone,

A river keeps singing where no road has grown.

What we protect is not sleeping or still,
It feeds every valley and carries each hill.

PRE-CHORUS

Take what we need, but remember the ground;
A living world is worth more when it stays around.

CHORUS

The land gives back when we leave it alive,
Work for the hands and a reason to thrive.
Trail through the forest, clean water below,
Guard what is living, and watch the towns grow.

VERSE 2

A guide knows the weather, a farmer knows rain,
A family keeps a small lodge by the lane.
The value is more than a number we name,
It lives in the water, the work, and the flame.

BRIDGE

Not every treasure is torn from the earth;
Some of it grows when we honour its worth.
Keep room for tomorrow, keep roots in the ground,
Prosperity breathes where the wild is still found.

FINAL CHORUS

The land gives back when we leave it alive,
Home for the wild and a place we can thrive.
Hold to the balance, let stewardship show:
Guard what is living, and let the good grow.