

SACRED NAME COLLECTION

Song 14 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 14 of 26

Per-instrument parts in source: YES - per-instrument Arrangement notes and Vocal Design printed in source

River, Trail and Sky

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

285 Hz - Low-register foundation, weight or tension

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

G minor - 96 BPM - 6/8 - 285 -> 396 Hz safety / release / courage cue

Applied Composer Pass - v05

Signature motif: G-A-B-D-B-A in lilting 6/8.

Harmonic engine: G - D/F# - Em - C; bridge Am-C-G-D.

Prosody / lyric emphasis: SKY/HOME/WATER/TRAIL on long tones; keep story lines speech-like.

Emotional-frequency automation: Guitar/mandolin establishes motion; chorus adds fiddle harmony; bridge drops percussion for river-space.

Transition / ending cue: End with two voices in thirds on the living-land motif.

Emotional / Frequency Arc

This is a respectful outdoors song, not a conquest song. It carries the quiet discipline of anglers, hunters, guides, outfitters, and rural families whose work depends on healthy habitat. The 6/8 pulse should feel like walking, paddling, and breathing in rhythm.

Vocal Design

Lead vocal: B-flat2-F4 or equivalent transposition. Use a warm chest voice in the verses and a clean mixed voice in the chorus. The melodic high point should land on "sky" or "home," with enough space to sustain the note without strain.

Arrangement

Acoustic guitar or mandolin: rolling 6/8 picking pattern.

Bass: gentle dotted-quarter movement with occasional passing tones.

Drums: brushes or soft sticks at first; stronger kick and snare in final chorus.

Harmonica: short answering phrases after vocal lines, never continuous.

Lead guitar: lyrical bends modeled on natural call-and-response rather than virtuoso display.

Field ambience: optional brief river/wind texture in intro and outro, kept subtle.

Lyrics

VERSE 1

Before the sun touches the ridge with gold,

A boat leaves the landing, the morning is cold.

A guide reads the current, the tracks, and the rain,

Knowing the country by heartbeat and name.

CHORUS

River, trail and sky,
Teach us how to live and why.
Take with care, give something back,
Leave a clean river and an open track.

VERSE 2

The lodge light is burning, the groceries arrive,
The small-town main street is keeping alive.
A license, a meal, a room for the night,
A thousand small circles of work done right.

BRIDGE

No harvest lasts if the habitat dies,
No story survives without river and skies.
Respect is the measure, restraint is the art,
Steward the country that steadies the heart.

FINAL CHORUS

River, trail and sky,
Keep the old knowledge passing by.
Take with care, give something back,
Leave a clean river and an open track.