SACRED NAME COLLECTION

Song 15 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 15 of 26

Per-instrument parts in source: YES - per-instrument Arrangement notes and Vocal Design printed in source

White Roads, Open Water

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)
Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

E minor -> G major - 108 BPM - 4/4 - 396 -> 432 Hz release / balance cue

Applied Composer Pass - v05

Signature motif: E-G-A-B, then G-B-D for summer lift.

Harmonic engine: Em - C - G - D; summer section leans G-D-Em-C.

Prosody / lyric emphasis: Winter verse clipped and cool; chorus opens vowels on OPEN/WATER/HOME.

Emotional-frequency automation: 396 tension: muted guitars/glassy pad. 432 balance: open chords, wider stereo field, sustained A4 only if effortless.

Transition / ending cue: Final guitar bend resolves downward into quiet water texture.

Emotional / Frequency Arc

Move from winter tension into exhilaration and balance. Snowmobile trails, ski hills, fishing water, dirt trails, and outdoor movement become images of a country experienced rather than consumed. The chorus should feel wide, bright, and airborne.

Vocal Design

Lead vocal: B2-G4 with optional A4 peak. In A=432 tuning, a sustained A4 can literally sit at 432 Hz; reserve it for the final chorus so the frequency cue coincides with the emotional release instead of becoming a gimmick.

Arrangement

Rhythm guitar: muted eighths in the verse, open chords in the chorus.

Drums: firm rock backbeat; tom fills imitate climbing and descent.

Bass: driving eighth notes under the chorus, more spacious in verses.

Synth: cool, glassy pad in winter sections; warmer pad once the song turns to summer water.

Lead guitar: ascending melodic hook; final bend resolves into the chorus note.

Dynamics: alternate tight verse spaces with broad, panoramic choruses.

Lyrics

VERSE 1

White road over the mountain line,
Cold stars burning in a northern sky.
Edges of winter, engines low,
A town wakes up when the travellers show.

CHORUS

White roads, open water,
Carry us farther, bring us home softer.
Ski to the valley, cast to the blue,
There is a whole living country to move through.

VERSE 2

Summer comes green where the snow used to lie,
Dirt trail curling under a wide-open sky.
Paddle and shoreline, a wave and a wake,
Joy has a footprint we choose how to make.

BRIDGE

Keep the wetland working, keep the forest deep,
Some of the wealth is the water we keep.
Floodplain, shade tree, clean-running stream,
Nature is working beneath every dream.

FINAL CHORUS

White roads, open water,
Carry us farther, bring us home softer.
Mountain and shoreline, winter and blue,
Keep the land living while we travel through.