

SACRED NAME COLLECTION

Song 17 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 17 of 26

Per-instrument parts in source: YES - per-instrument Arrangement notes and Vocal Design printed in source

From Field to Flame

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

C major - 94 BPM - 4/4 - 528 -> 639 Hz warmth / connection cue

Applied Composer Pass - v05

Signature motif: C-E-G-A-G-E-D-C, communal circular hook.

Harmonic engine: C - G/B - Am7 - F; bridge Dm7-G-C.

Prosody / lyric emphasis: Food imagery moves rhythmically; chorus lengthens TABLE/HOME/SHARE.

Emotional-frequency automation: 528 warmth starts acoustic; 639 connection arrives with handclaps, stacked voices and melodic bass.

Transition / ending cue: Final chorus becomes call-and-response rather than simply repeated louder.

Emotional / Frequency Arc

Make this earthy, celebratory, and communal. The food list from the source posts becomes imagery rather than inventory: berries, corn, greens, apples, fish, shellfish, beef, game, and regional harvests appear as a table connecting farms, waters, cooks, travellers, and local culture.

Vocal Design

Lead vocal: C3-G4. Use bright diction and rhythmic phrasing in verses; open into broad sustained vowels in the chorus. Add stacked thirds and sixths on the final refrain to create the feeling of a crowded table and shared meal.

Arrangement

Acoustic guitar: rhythmic strum with occasional muted accents.

Piano: honky-tonk/roots touches kept tasteful, not comic.

Bass: melodic country-rock movement with strong root-five foundation.

Drums: medium groove with tambourine entering in chorus.

Fiddle/violin: short celebratory hook after each chorus.

Electric guitar: clean or lightly overdriven fills; no heavy wall of distortion until the final chorus, if used.

Lyrics

VERSE 1

Corn in the summer, berries in blue,

Apples in autumn with morning still new.

Greens from the garden, bread on the board,

A table can tell you what a country has stored.

VERSE 2

Salmon and walleye, lobster and crab,
Beef from the pasture, wild country on the map.
A chef takes the season and gives it a name,
Turning field, forest and water to flame.

CHORUS

From field to flame, from coast to plate,
Keep it close, keep it fresh, let the whole town take part.
Feed the traveller, honour the place,
Put the land and the people together with grace.

BRIDGE

Know who grew it, know where it ran,
Know the cold water, the soil and the hands.
A meal becomes memory when roots remain;
Local is more than a word on a page.

FINAL CHORUS

From field to flame, from coast to plate,
Keep it close, keep it fresh, let the whole town take part.
Feed the traveller, honour the place,
Put the land and the people together with grace.