

SACRED NAME COLLECTION

Song 18 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 18 of 26

Per-instrument parts in source: YES - per-instrument Arrangement notes and Vocal Design printed in source

A Country Worth Keeping

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

285 Hz - Low-register foundation, weight or tension

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

528 Hz - Warmth and central love-theme treatment

963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

D major - 100 BPM - 4/4 - 639 -> 741 -> 852 Hz connection / clarity / hope cue

Applied Composer Pass - v05

Signature motif: D-E-F#-A-B-A-F#, broad anthem figure.

Harmonic engine: D - A/C# - Bm - G; bridge Em-G-D-A.

Prosody / lyric emphasis: KEEPING/LIVING/WATER/FUTURE receive longest values; policy-like lines should be sung conversationally.

Emotional-frequency automation: Begin personal and narrow; add choir only after clarity stage; 852 textures float above rather than competing.

Transition / ending cue: Darkness motif returns in major reharmonization before final chord.

Emotional / Frequency Arc

The finale gathers the whole suite without repeating economic claims as settled facts. Its stance is aspirational: choose development that lets communities prosper while forests, water, farms, wildlife, and local culture remain alive. Begin as a personal reflection and finish as a broad communal chorus.

Vocal Design

Lead vocal: D3-A4, with optional final B4 for a higher singer or transposition downward for comfort. Build from close, almost spoken phrasing to full resonant singing. Use A4=432 as a stable harmonic anchor in the last chorus; place higher frequency-inspired textures above the vocal rather than demanding extreme pitches from the singer.

Arrangement

Intro: piano + acoustic guitar, single low vocal.

Verse 2: bass and restrained drums enter.

First chorus: clean electric guitar and two-part harmony.

Bridge: drop to voice, piano, and low tom; then rebuild layer by layer.

Final chorus: full rock band, flute or violin countermelody, stacked backing vocals, wide cymbals, melodic lead

guitar.

Outro: remove layers until only acoustic guitar, piano, and a held harmony remain; end peacefully rather than with a hard stop.

Lyrics

VERSE 1

I have seen a road cut through a silent stand,
And I have seen a town go dark when work has left the land.
There has to be a wiser way to measure what we gain,
More than what we carry out, more than what remains.

CHORUS

Build a country worth keeping,
Where the rivers still run and the small towns are breathing.
Let the farms feed the tables, let the wild country stay,
Make a living without giving the living world away.

VERSE 2

Bring the traveller northward for the snow and summer rain,
For the trail, the lake, the harvest, and the mountain train.
Let the welcome have a local face, the meal a local name,
Let the money turn in circles through the community again.

BRIDGE

Not every future has to choose between the bread and trees,
Between a job tomorrow and the health of land and seas.
Wisdom is the balance, stewardship the key,
Prosperity has roots when we protect what makes us free.

FINAL CHORUS

Build a country worth keeping,
Where the rivers still run and the small towns are breathing.
Let the farms feed the tables, let the wild country stay,
Make a living without giving the living world away.

OUTRO

Leave clean water for the morning,
Leave green hills against the sky,
Leave a place where work and wonder
Can stand together side by side.

PRODUCTION INTEGRATION NOTES FOR SONGS 13-18

Treat these six songs as a coherent supplemental suite. They may become a bonus disc, companion EP, or selected additions to a later expanded album sequence after demo testing.

Do not market the frequency labels as healing claims. Their function is compositional: tonal center, resonance, emotional pacing, and studio texture.

For vocal health and musicality, transpose any song to fit the actual singer. Preserve the emotional contour - low intimate verse, rising pre-chorus, open chorus, controlled peak, calm release - rather than forcing a fixed note.

Where exact 432 Hz is desired vocally, use A4 in the project tuning. Other listed frequencies can be carried by auxiliary resonant layers while the singer stays on musically consonant pitches.

Keep the source-post statistics and economic superlatives out of lyrics unless independently verified for a later factual edition. These songs express the source posts as values, images, aspirations, and community

themes.

Original screenshots remain provenance sources in the project folders. The songs above are new lyrical works derived from themes, not transcriptions of the Facebook wording.

STATUS OF CORE 12-SONG LYRIC LOCK

The existing 12-song core lyric lock remains unchanged. Songs 13-18 form the thematic land/water/community suite, and Songs 19-26 form the multi-genre expansion. All 26 songs must pass the same demo, vocal-range, arrangement, originality, rights, mix, master, metadata, and final-QC gates before any release status changes.

GENRE EXPANSION - LAND, WATER, COMMUNITY & WELL-BEING

Eight original songs built from the same conservation, recreation, tourism, hospitality, agriculture and local-cuisine source themes, but written as distinct genre pieces rather than remixes of one lyric. The frequency values below follow the project's wellness-frequency chart as symbolic production and emotional-design cues. They shape register, resonance, texture, harmony, breath, pacing and dynamic contour; they are not presented as proven medical treatments. A=432 Hz may be used as the project-wide tuning reference where practical.

Creative frequency palette: 174 Hz grounding/weight - 285 Hz renewal - 396 Hz release - 432 Hz calm/balance - 528 Hz warmth/love - 639 Hz connection/community - 741 Hz clarity - 852 Hz reflection/awakening - 963 Hz stillness/transcendence. Emotional motion should travel through these meanings rather than merely placing a tone under a track.

Vocal resonance rule: use lower chest resonance and darker vowels for grounding/release; centered, breath-supported vowels for calm; warmer open vowels and stacked thirds/sixths for love and connection; then reduce density and allow head-voice, harmonics, flute, choir or sustained upper partials to carry clarity, reflection and stillness. The singer should never force a literal frequency pitch; transpose the song so the emotional peak sits in a healthy, resonant part of the voice.