

SACRED NAME COLLECTION

Song 19 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 19 of 26

Per-instrument parts in source: NO - no per-instrument parts in source

Keep the Country Living

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

528 Hz - Warmth and central love-theme treatment

741 Hz - Clarity and articulation; expose key truth lines

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Rock / Progressive Blues-Rock

E minor - 104 BPM - 4/4 - 174 -> 396 -> 528 -> 741 Hz arc

Vocal Design: Lead E3-G4, optional B4 peak. Begin with chest-led weight for the 174/396 grounding-release stage. At 528, open the vowels and widen the harmony; at 741, let diction become bright and clear. Save the highest comfortable note for "living," then release downward rather than holding tension.

Arrangement: Low E guitar pulse, tom-heavy drums, melodic bass, Hammond/piano, flute counterline, wide guitar solo. Start dark and spacious, grow into a broad major-leaning final chorus.

Applied Composer Pass - v05

Signature motif: E-G-A-B-G-E, blues-rock hook with bend on G.

Harmonic engine: Em - C - G - D; bridge Am-C-Em-D.

Prosody / lyric emphasis: COUNTRY/LIVING/WATER/LAND on strong beats; avoid cramming "make a living with the land."

Emotional-frequency automation: 174/396: low E pulse and dry vocal. 528: Hammond + vocal thirds. 741: thinner guitars, brighter flute and clear diction.

Transition / ending cue: Final guitar phrase quotes living-land motif, then lands on E without overlong sustain.

Lyrics

VERSE 1

There is money in the mountain, but the mountain holds our dawn,

And the river keeps on singing long after numbers are gone.

Trail dust on the tires, silver morning on the lake,

Every road we choose today is a tomorrow we will make.

PRE-CHORUS

Keep the forest breathing; keep the shoreline clear,

Build a road to wonder, not a road that disappears.

CHORUS

Keep the country living, keep the water blue,

Let the work of human hands leave something living too.

From the lodge light in the valley to the fire on the hill,

Make a living with the land-and let the land be living still.

VERSE 2

Hunters in the timber, anglers listening to the rain,
Skiers on the high ridge cutting music through the plain.
Local hands, a table glowing, harvest gathered side by side,
A stronger town keeps beating where the wild and work abide.

BRIDGE

Not every treasure leaves the earth in trucks and trains,
Some of it is clean air; some of it is summer rain.
Some of it is children learning every river, bird and tree-
A future they can still inherit is the richest thing to see.

FINAL CHORUS

Keep the country living-let the high note touch the sky,
From the cedar-shadowed valley to the clear and endless high.
Build the dream with open hands, with wisdom, love and will-
Make a living with the land-and let the land be living still.