

## SACRED NAME COLLECTION

Song 20 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 20 of 26

Per-instrument parts in source: NO - no per-instrument parts in source

## Where the Backroad Meets the Lake

*Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)*

*Version used: v34 master*

### FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

285 Hz - Low-register foundation, weight or tension

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

### THE SONG IN FULL - AS PRINTED IN THE SOURCE

Country / Americana

G major - 86 BPM - 4/4 - 285 -> 432 -> 639 Hz arc

Vocal Design: B2-D4, optional G4. Keep the verses conversational and close, then let 432 calm arrive through longer breath and softer consonants. On the 639 connection stage, open "lake," "home," and "grow" into warm two-part harmony so the chorus feels like belonging, not performance.

Arrangement: Acoustic guitar, pedal steel, fiddle, upright/electric bass, brushed kit, light piano. Add mandolin only in the final chorus.

Applied Composer Pass - v05

Signature motif: G-B-D-E-D-B, easy singable country hook.

Harmonic engine: G - C - Em - D; bridge Am-C-G-D.

Prosody / lyric emphasis: BACKROAD/LAKE/HOME/GROW should fall on open vowels; verses stay conversational.

Emotional-frequency automation: 285 acoustic start; 432 introduces space/steel; 639 adds two-part harmony and mandolin only at end.

Transition / ending cue: Fiddle answers chorus with the same hook one octave higher.

Lyrics

#### VERSE 1

There is a diner by the highway where June berries stain the spoon,  
And a farmer brings the sweet corn warm beneath the afternoon.  
Down the road a guide is waiting, with the boat tied to the rail,  
And the morning smells of cedar where the backroad meets the trail.

#### CHORUS

Where the backroad meets the lake,  
Where the porch lights softly wake,  
There is work inside a welcome; there is love in what we make.  
Keep the fields and rivers strong,  
Let the local table grow-  
If we take care of this country, it will carry our children home.

#### VERSE 2

There are snow tracks through the pines, skis leaning warm against the wall,  
There is laughter in the lodge when the first blue December falls.  
There is venison and salmon, apples, peaches, bread and flame,  
And the hands that feed the traveler are remembered by their name.

#### **BRIDGE**

A good life is not measured only by the deepest mine,  
Sometimes wealth is clean water and a table given time.  
Sometimes it is a family finding one good reason not to go,  
Because the work stayed close to home and the local table grew.

#### **FINAL CHORUS**

Where the backroad meets the lake,  
Let the old and new awake.  
Build it honest, build it kindly; give more back than what we take.  
Keep the fields and rivers strong,  
Let the local table grow-  
If we take care of this country, it will carry our children home.