

SACRED NAME COLLECTION

Song 21 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 21 of 26

Per-instrument parts in source: NO - no per-instrument parts in source

Blue Water After Midnight

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

852 Hz - Reflection and spacious resolution

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Jazz / Soul

D minor -> F major - 78 BPM - 6/8 - 432 -> 528 -> 639 -> 852 Hz arc

Vocal Design: A2-F4 with optional A4 ad-libs. Start almost whispered over 432 calm, move into rounder sustained vowels for 528 warmth, then use close harmony for 639 connection. The 852 ending should become lighter and more spacious rather than louder. Transpose freely so every sustained note remains healthy and resonant.

Arrangement: Rhodes, upright bass, brushed drums, tenor sax, muted guitar, soft strings/pad. Let sax and voice trade phrases; final section resolves from minor color into warm major harmony.

Applied Composer Pass - v05

Signature motif: D-F-A-C-A-G-F, late-night soul contour.

Harmonic engine: Dm9 - Gm9 - Bbmaj7 - A7sus; resolves Fmaj9-C/E.

Prosody / lyric emphasis: MIDNIGHT/WATER/STILL/WARM carry sustained tones; avoid melisma on information-heavy lines.

Emotional-frequency automation: 432 Rhodes + brush hush; 528 adds sax/strings; 639 close harmony; 852 removes bass and lets upper extensions breathe.

Transition / ending cue: Sax ends with home/mercy motif, not a virtuoso run.

Lyrics

VERSE 1

Blue water after midnight, city thunder miles away,
Stone and cedar hold the silence till the dark turns into day.
Rosemary warms the kitchen; orchard fruit catches the light,
There is time enough to taste the world and let the heart unwind.

CHORUS

Slow down-let the whole world breathe,
Open up the window; let the tall trees speak.
Good food, clear water, a hand that welcomes you-
Sometimes love feels simplest when the simple thing is true.

VERSE 2

No hard sell in the lobby, no miracle promised in the room,
Just a softer kind of morning where the cedar carries bloom.
Tell me where the greens were planted; tell me who prepared the plate,
Let the care be real and human; let the welcome carry weight.

BRIDGE

Love can live in service,
Peace can live in space,
Trust can live in knowing
Whose hands brought the harvest to the plate.

FINAL CHORUS

Slow down-let the whole world breathe,
Open up the window; let the tall trees speak.
Good food, clear water, a hand that welcomes you-
Sometimes love feels simplest when the simple thing is true.