

SACRED NAME COLLECTION

Song 22 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 22 of 26

Per-instrument parts in source: NO - no per-instrument parts in source

River Give Thanks

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Reggae / Roots

A major - 82 BPM - 4/4 - 174 -> 396 -> 432 -> 639 Hz arc

Vocal Design: A2-E4, optional A4 harmony. Let 174 live in the relaxed low chest register and one-drop pocket; 396 is the lyrical release; 432 centers the chorus; 639 arrives as communal unison and harmony. Keep the hook easy enough for a crowd to sing without strain.

Arrangement: One-drop drums, round bass, offbeat guitar/keys, hand percussion, melodica, horn answers. Keep the low end grounded and the chorus bright without excessive loudness.

Applied Composer Pass - v05

Signature motif: A-C#-E-F#-E-C#, syncopated one-drop hook.

Harmonic engine: A - E/G# - F#m - D; bridge Bm-D-A-E.

Prosody / lyric emphasis: RIVER/THANKS/GREEN/SHARE sit just behind the beat; crowd hook remains simple.

Emotional-frequency automation: 174 low bass anchors pocket; 396 lyrical release; 432 chorus centers; 639 crowd unison then thirds.

Transition / ending cue: Final chorus drops instruments for first "River give thanks," then band returns.

Lyrics

VERSE 1

River gives thanks when the banks stay green,
Forest gives shade where the water runs clean.
People come walking, people come ride,
Leave with a story and respect for the tide.

CHORUS

Give a little back, give a little back,
Every trail and every town can keep its heartbeat strong.
Love the land, love the people; let the good work grow,
Take home the memories and let the clear water flow.

VERSE 2

Farmer brings the harvest, fisher brings the catch,

Kitchen brings the flavour; local hands complete the match.
Mountain in the winter, lake in summer light,
Let the welcome prosper when the balance stays right.

BRIDGE

No need to empty every treasure from the ground,
There is wealth in a forest when the forest still stands proud.
There is wealth in a welcome, in a meal, in a guide,
In a child who sees a future and can love the place inside.

FINAL CHORUS

Give a little back, give a little back,
Every trail and every town can keep its heartbeat strong.
Love the land, love the people; let the good work grow,
Take home the memories and let the clear water flow.