

SACRED NAME COLLECTION

Song 23 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 23 of 26

Per-instrument parts in source: NO - no per-instrument parts in source

Let the Land Rejoice

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Contemporary Gospel / Worship-Soul

C major - 74 BPM - 6/8 - 432 -> 528 -> 639 -> 963 Hz arc

Vocal Design: G2-E4 lead, choir to G4/A4. Begin prayerfully at 432 with one exposed voice. Add 528 through warmer vowel resonance, 639 through choir relationship and call-response, and 963 through a spacious final sustain. Build by harmony layers, not volume. Modulate only if the choir remains relaxed.

Arrangement: Piano, organ, bass, restrained drums, acoustic guitar, strings, choir. Build from solo voice to full community response.

Applied Composer Pass - v05

Signature motif: C-E-G-A-G-E, gospel call answered by G-A-C.

Harmonic engine: C - G/B - Am7 - F; bridge Dm7-F-Gsus-G.

Prosody / lyric emphasis: LAND/REJOICE/LOVE/OFFERING receive choir-supported sustains; prayer verses remain intimate.

Emotional-frequency automation: 432 solo voice/piano; 528 organ warmth; 639 call-response choir; 963-inspired close removes drums, then organ, leaving voices.

Transition / ending cue: No automatic key change; modulate only if emotional need and vocal ease agree.

Lyrics

VERSE 1

Yahweh, teach our hands to tend the gifts that we are given,
Teach us how to work the earth and still make room for living.
Let the rivers carry life; let the fields bring forth their good,
Let the stranger find a welcome and the hungry share our food.

CHORUS

Let the land rejoice; let the people sing,
Let the work of love rise like a living offering.
From the mountain to the shoreline, from the harvest to the home,
May we prosper without wounding what was never ours alone.

VERSE 2

Bless the hands that plant the seed; bless the guides who know the trail,

Bless the kitchens, farms and waters, every honest hand that sails.
Give us wisdom in our building; give us mercy in our plan,
Teach us not to hold creation as though creation owed to man.

BRIDGE

Give us clean hearts, clear eyes,
Hands that serve and voices rise.
Give us love that learns to share,
Truth in business, truth in care.

FINAL CHORUS

Let the land rejoice; let the people sing,
Let the work of love rise like a living offering.
From the mountain to the shoreline, from the harvest to the home,
May we prosper with thanksgiving, and remember from Whom blessings flow.