

SACRED NAME COLLECTION

Song 24 of 96 | Group 1 - The First Group (27): From Darkness Into Light

Collection: From Darkness Into Light (numbered album songs) | Level / place: Song 24 of 26

Per-instrument parts in source: NO - no per-instrument parts in source

Cedar, Corn and Snow

Source: From Darkness Into Light - Perfected Music Lyric Master v34 (latest master; lyrics identical in the Public Music E-Book v01)

Version used: v34 master

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

285 Hz - Low-register foundation, weight or tension

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Folk / Bluegrass

D major - 118 BPM - 2/4 - 285 -> 396 -> 639 Hz arc

Vocal Design: D3-F#4. Use 285 as buoyant renewal, 396 as release in the half-time bridge, and 639 as three-part communal harmony. Keep the tone natural and smiling, but never squeeze the top. Drop the tempo if the poetry stops sounding conversational.

Arrangement: Flatpicked guitar, banjo, mandolin, fiddle, upright bass, foot percussion. Use a half-time bridge before the final fast chorus.

Applied Composer Pass - v05

Signature motif: D-F#-A-B-A-F#, fiddle-friendly pentatonic.

Harmonic engine: D - G - Bm - A; half-time bridge Em-G-D-A.

Prosody / lyric emphasis: CEDAR/CORN/SNOW/GROW are hook syllables; verses should sound spoken over pulse, not rushed.

Emotional-frequency automation: 285 buoyant picking; 396 half-time bridge creates release; 639 three-part harmony lands on final chorus.

Transition / ending cue: Fiddle takes living-land motif as tag, then single acoustic chord.

Lyrics

VERSE 1

Cedar on the ridgeline, corn beside the road,

Apples in the market, winter timber on the load.

Guide boat in the morning, ski wax by the firelight,

Everybody has a place when the town is doing right.

CHORUS

Cedar, corn and snow,

Let the local good things grow.

Fish the lake and walk the trail,

Feed the guest and tell the tale.

Keep the water, keep the tree,

Build a living carefully-

Cedar, corn and snow,

Let the local good things grow.

VERSE 2

Blueberries and salmon, onions, greens and bread,
Stories from the farmers and the rivers where we're fed.
Five-star does not have to mean imported from afar,
Sometimes world-class means remembering exactly where you are.

BRIDGE

Slow the wheels and hear the wind,
Every season starts again.
What we keep becomes the gift
For the ones who come to live.

FINAL CHORUS

Cedar, corn and snow,
Let the local good things grow.
Keep the river, keep the trail,
Feed the guest and tell the tale.
Work with pride and spend it near,
Give the next generation years-
Cedar, corn and snow,
Let the local good things grow.