

SACRED NAME COLLECTION

Song 28 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups
Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Kindergarten
Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Yahweh Made the World With Love

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 432 -> 528

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 432 -> 528

Core love theme | Creator-love, gratitude, kindness

Instruments | Voice, clapping, body percussion, hand drum, shaker

Music skills | Steady beat; echo singing; loud/soft; fast/slow; start/stop together

Age-appropriateness | Child-centered / nonsexual

Song

VERSE

Yahweh made the sky so blue,
Made the trees and made me too.
Thank You, Yahweh, for this day,
Teach my little heart Your way.

CHORUS

Love Yahweh, clap one-two,
Love your neighbour, kind and true.
Help and share in all you do,
Give the love you hope comes back to you.

OUTRO

Kind hands, kind words, kind heart,
That is where our song can start.

Teacher / Arrangement Direction

Use a two-note or three-note melody. Children echo short phrases. Let 432 represent calm breathing at the opening and 528 the brighter chorus.

Composer High/Low & Emotional Peak Map

Suggested setup: C major - 4/4 - about 88 BPM - comfortable class range C4-A4 (transpose as needed).

Lowest emotional point: quiet 432 opening on "Thank You, Yahweh, for this day," with voice and soft body pulse.

First lift: brighter register and hand percussion entering on "Love Yahweh."

Intermediate peak: class response on "Love your neighbour, kind and true."

True lyrical/melodic peak: sustain "Yahweh" or "love" on the longest comfortable note; do not push children higher for effect.

Release: reduce back to voice/soft percussion on "Kind hands, kind words, kind heart," then finish together without a loud ending.

Learning Outcomes

Sing or perform the song with age-appropriate diction and healthy technique.

Identify how the 432 -> 528 arc changes register, texture, harmony, dynamics or space.

Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.

Explain the grade-level love principle in the student's own words.

Create a short variation, response phrase or accompaniment using skills appropriate to Kindergarten.