

SACRED NAME COLLECTION

Song 30 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups
Collection: Music Education Master - Level Songs (v05 Expansion Song Bank) | Level / place: Kindergarten
Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Kind Hands, Happy Hearts

Source: Sacred Name Music Education Master v05, Part 2 - Grade-by-Grade Expansion Song Bank

Version used: v05

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 432 -> 528 -> 639

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Core theme | Neighbour-love, sharing

Frequency arc | 432 -> 528 -> 639

Instruments | Voice, body percussion, shaker, hand drum

Peak rule | Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

If you fall, I help you stand,
If you need, I share my hand.
If you cry, I stay nearby,
Kindness grows when we both try.

CHORUS

Kind hands, happy hearts,
Love is where the helping starts.
Love Yahweh and love each friend,
Let our kindness never end.

BRIDGE / TAG

One voice, two voices, all together,
We can sing and care for one another.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.