

SACRED NAME COLLECTION

Song 31 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 1

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Ring the Bells of Kindness

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 432 -> 528 -> 639

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 432 -> 528 -> 639

Core love theme | Kindness, sharing, neighbour-love

Instruments | Cumulative + bells and chimes

Music skills | Beat vs. rhythm; quarter notes; simple rests; call-and-response

Age-appropriateness | Child-centered / nonsexual

Song

VERSE

A bell can ring, a hand can share,

A friend can show another care.

Yahweh made each voice we hear,

Love grows strong when kindness is near.

CHORUS

Ring for love, ring for truth,

Ring for every child and youth.

Love Yahweh with heart and song,

Treat each neighbour kind all day long.

TAG

What I hope you do for me,

I will practice faithfully.

Teacher / Arrangement Direction

Assign one bell pitch to 'Yahweh,' one to 'love,' and one to 'kindness.' Build a class response on the 639 connection stage.

Composer High/Low & Emotional Peak Map

Suggested setup: G major - 4/4 - about 96 BPM - comfortable class range D4-B4.

Lowest emotional point: centered 432 verse with a single bell pulse and unison singing.

First lift: 528 brightness on "Ring for love, ring for truth."

Intermediate peak: 639 call-and-response as bells, chimes and class voices answer one another.

True lyrical/melodic peak: "Love Yahweh with heart and song," with the clearest sustained pitch on "Yahweh."

Release: simplify to one bell/chime and unison tag, ending gently on "faithfully."

Learning Outcomes

Sing or perform the song with age-appropriate diction and healthy technique.

Identify how the 432 -> 528 -> 639 arc changes register, texture, harmony, dynamics or space.

Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.

Explain the grade-level love principle in the student's own words.

Create a short variation, response phrase or accompaniment using skills appropriate to Grade 1.