

SACRED NAME COLLECTION

Song 34 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 2

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

A Heart That Chooses Good

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 285 -> 432 -> 528

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

285 Hz - Low-register foundation, weight or tension

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 285 -> 432 -> 528

Core love theme | Heart choices, truthfulness, mercy

Instruments | Cumulative + keyboard/piano

Music skills | High/low pitch; 5-finger patterns; simple notation; I-V accompaniment

Age-appropriateness | Child-centered / nonsexual

Song

VERSE

When I feel angry, I can choose,
Kind words are better words to use.
When I make wrong, I tell the truth,
Mercy can help a heart renew.

CHORUS

Yahweh, teach my heart the good,
Help me act the way I should.
Love my neighbour, speak what is true,
Give the care I hope comes back to you.

BRIDGE

Soft can grow to strong and bright,
Truth can lead us toward the light.

Teacher / Arrangement Direction

Use a five-finger keyboard pattern. Let students hear tension and release without labelling emotions as caused by the frequencies.

Composer High/Low & Emotional Peak Map

Suggested setup: C major - 4/4 - about 84 BPM - comfortable range C4-B4.

Lowest emotional point: 285 renewal color under the line about anger/wrong choices, using a low five-finger piano pattern.

First lift: settle into 432 when the singer chooses truth and calm.

Intermediate peak: 528 warmth as mercy and care enter the chorus.

True lyrical/melodic peak: "Yahweh, teach my heart the good," with "Yahweh" or "good" on the strongest singable arrival.

Release: piano reduces to simple open intervals under "Truth can lead us toward the light."

Learning Outcomes

Sing or perform the song with age-appropriate diction and healthy technique.

Identify how the 285 -> 432 -> 528 arc changes register, texture, harmony, dynamics or space.

Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.

Explain the grade-level love principle in the student's own words.

Create a short variation, response phrase or accompaniment using skills appropriate to Grade 2.