

SACRED NAME COLLECTION

Song 36 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (v05 Expansion Song Bank) | Level / place: Grade 2

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Mercy Makes Room

Source: Sacred Name Music Education Master v05, Part 2 - Grade-by-Grade Expansion Song Bank

Version used: v05

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 396 -> 432 -> 528

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Core theme | Mercy, forgiveness

Frequency arc | 396 -> 432 -> 528

Instruments | Cumulative + keyboard/piano

Peak rule | Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Sometimes friends can disagree,

Sometimes words can trouble me.

I can stop and I can choose,

Mercy gives another route to use.

CHORUS

Mercy makes room, mercy makes space,

Truth and kindness meet face to face.

Love Yahweh and love each other,

Help a sister, friend or brother.

BRIDGE / TAG

Hold the chord and let it fade,

Peace can grow from choices made.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.