

SACRED NAME COLLECTION

Song 37 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 3

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Love Builds a Home

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 432 -> 528 -> 639

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 432 -> 528 -> 639

Core love theme | Family care, belonging, service

Instruments | Cumulative + acoustic guitar

Music skills | Simple chord strums; 4/4 meter; chord changes; verse/chorus form

Age-appropriateness | Child-centered / nonsexual

Song

VERSE

A home is built by more than stone,

It grows when no one stands alone.

A meal, a prayer, a helping hand,

Love is something we can understand.

CHORUS

Love Yahweh first, then love each other,

Sister, neighbour, friend and brother.

Give some patience, give some care,

Love grows larger when we share.

BRIDGE

One steady rhythm, many parts,

One little song, many hearts.

Teacher / Arrangement Direction

Use two or three beginner guitar chords. Students strum only on strong beats at first, then add a simple pattern.

Composer High/Low & Emotional Peak Map

Suggested setup: G major - 4/4 - about 92 BPM - comfortable range C4-C5.

Lowest emotional point: 432 stable guitar/voice verse, intentionally simple and centered.

First lift: 528 harmonic warmth on "Love Yahweh first."

Intermediate peak: 639 ensemble expansion on family/neighbour lines.

True lyrical/melodic peak: "Love Yahweh first, then love each other," placing the strongest note on "Yahweh" or "love."

Release: return to a single steady strum and lighter voices on "One little song, many hearts."

Learning Outcomes

Sing or perform the song with age-appropriate diction and healthy technique.

Identify how the 432 -> 528 -> 639 arc changes register, texture, harmony, dynamics or space.

Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.

Explain the grade-level love principle in the student's own words.

Create a short variation, response phrase or accompaniment using skills appropriate to Grade 3.