

SACRED NAME COLLECTION

Song 40 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 4

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Breath of Mercy

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 396 -> 432 -> 528 -> 741

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

741 Hz - Clarity and articulation; expose key truth lines

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 396 -> 432 -> 528 -> 741

Core love theme | Forgiveness, truthful speech, self-control

Instruments | Cumulative + flute

Music skills | Breath support; melodic contour; phrase marks; simple two-part texture

Age-appropriateness | Child-centered / nonsexual

Song

VERSE

Before I answer, let me breathe,

Before I wound, let anger leave.

Truth can speak without a fight,

Mercy helps us make things right.

CHORUS

Yahweh, give me words of grace,

Let compassion shape my face.

Love my neighbour, clear and true,

Never give the hurt I would not want from you.

OUTRO

Breathe in peace, breathe out pride,

Let truth and mercy walk beside.

Teacher / Arrangement Direction

Flute carries a short answering phrase after each sung line. Begin with 396 tension/release, settle at 432 for breath and self-control, warm the mercy lines through 528, then thin the texture at 741 for the clearest truth statement. The 741 stage should sound clearer, not merely louder.

Composer High/Low & Emotional Peak Map

Suggested setup: F major with brief D-minor colour - 4/4 - about 80 BPM - comfortable range C4-D5.

Lowest emotional point: 396 restrained tension on anger/wounding, with lower voice and sparse

accompaniment.

First lift: 432 breath and balance on "Before I answer, let me breathe."

Intermediate peak: 528 warmth on mercy/compassion before the truth statement.

True lyrical/melodic peak: 741 clarity on "truth" or "make things right"; flute should answer after, not cover, the word.

Release: descend melodically on "Breathe in peace, breathe out pride," ending with open space.

Learning Outcomes

Sing or perform the song with age-appropriate diction and healthy technique.

Identify how the 396 -> 432 -> 741 arc changes register, texture, harmony, dynamics or space.

Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.

Explain the grade-level love principle in the student's own words.

Create a short variation, response phrase or accompaniment using skills appropriate to Grade 4.