

SACRED NAME COLLECTION

Song 43 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 5

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Carry the Good

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 174 -> 396 -> 528 -> 639

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 174 -> 396 -> 528 -> 639

Core love theme | Responsibility, friendship, loyalty

Instruments | Cumulative + bass guitar

Music skills | Root notes; groove; syncopation basics; ensemble listening

Age-appropriateness | Child-centered / nonsexual

Song

VERSE

Every choice can leave a mark,

Every word can light the dark.

If a friend is weak or sad,

Love can help and not make gladness bad.

CHORUS

Carry the good, carry the true,

Stand by the people Yahweh gives to you.

Love with courage, serve with care,

Be the kind of friend who's there.

BRIDGE

Bass holds steady, hearts hold strong,

Faithful choices shape the song.

Teacher / Arrangement Direction

Teach bass roots under familiar chords. The low 174 stage symbolizes steadiness; chorus warms through 528/639.

Composer High/Low & Emotional Peak Map

Suggested setup: G major with E-minor shading - 4/4 - about 96 BPM - comfortable range B3-D5.

Lowest emotional point: 174 bass-root grounding under responsibility and a friend's sadness.

First lift: 396 courage as the lyric moves from noticing need to choosing action.

Intermediate peak: 528 warmth on "Love with courage, serve with care."

True lyrical/melodic peak: 639 connection on "Stand by the people Yahweh gives to you," with ensemble harmony opening on "Yahweh" or "stand."

Release: bass returns to simple roots under "Faithful choices shape the song."

Learning Outcomes

Sing or perform the song with age-appropriate diction and healthy technique.

Identify how the 174 -> 396 -> 528 -> 639 arc changes register, texture, harmony, dynamics or space.

Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.

Explain the grade-level love principle in the student's own words.

Create a short variation, response phrase or accompaniment using skills appropriate to Grade 5.