SACRED NAME COLLECTION

Song 44 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (v05 Expansion Song Bank) | Level / place: Grade 5

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Steady Like the Bass

Source: Sacred Name Music Education Master v05, Part 2 - Grade-by-Grade Expansion Song Bank

Version used: v05

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 174 -> 396 -> 528 -> 639

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

- 174 Hz - named in this song's own material; the standing chart's cue table does not list this value.
- 396 Hz - named in this song's own material; the standing chart's cue table does not list this value.
- 528 Hz - Warmth and central love-theme treatment
- 639 Hz - Connection, relationships and belonging
- 741 Hz - Clarity and articulation; expose key truth lines
- 852 Hz - Reflection and spacious resolution
- 963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Core theme | Loyalty, dependability

Frequency arc | 174 -> 396 -> 528 -> 639

Instruments | Cumulative + bass guitar

Peak rule | Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Low notes hold the song in place,
Faithful friends can do the same.
When the room gets loud or hard,
Stay with truth and keep your guard.

CHORUS

Steady like the bass below,
Faithful choices help love grow.
Love Yahweh, stand with care,
Be the friend who will be there.

BRIDGE / TAG

Hold the root and hear it ring,
Strong foundations help us sing.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.