

SACRED NAME COLLECTION

Song 46 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 6

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Guard the Heart

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 174 -> 396 -> 528 -> 741 -> 432

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

528 Hz - Warmth and central love-theme treatment

741 Hz - Clarity and articulation; expose key truth lines

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 174 -> 396 -> 528 -> 741 -> 432

Core love theme | Jealousy, anger, pride, self-control, compassion

Instruments | Cumulative + drum kit

Music skills | Backbeat; subdivisions; dynamic control; fills at structural boundaries

Age-appropriateness | Child-centered / nonsexual

Song

VERSE

Anger can thunder, jealousy can burn,

Pride can make a heart refuse to learn.

But I can stop, I can choose what is right,

Bring every thought into truth and light.

CHORUS

Guard the heart, guard the way,

Choose what is good in what you do and say.

Love Yahweh; let compassion start,

Truth and mercy make a stronger heart.

BRIDGE

Drums fall silent, hear the word:

A quiet truth can still be heard.

Teacher / Arrangement Direction

Ground the opening in 174 with bass/low drum restraint, move through 396 as anger and jealousy are named, then warm the chorus through 528 on compassion. Drop the drums before the 741 truth line so clarity becomes the exposed peak; resolve afterward toward 432 with a calmer pulse. Students learn that emotional intensity is not the same as loudness.

Composer High/Low & Emotional Peak Map

Suggested setup: E minor resolving toward G major - 4/4 - about 100 BPM - comfortable range B3-E5.

Lowest emotional point: 174 low-register groove on anger, jealousy and pride; keep it controlled rather than heavy.

First lift: 396 rhythmic release as the singer chooses to stop and turn toward what is right.

Intermediate peak: 528 warmth on "Love Yahweh; let compassion start."

True lyrical/melodic peak: 741 exposed clarity on "truth" in "Truth and mercy make a stronger heart"; use the drum dropout immediately before it.

Release: move toward 432 balance after the truth peak; reduce fills and end with a calmer pulse.

Learning Outcomes

Sing or perform the song with age-appropriate diction and healthy technique.

Identify how the 174 -> 396 -> 741 -> 528 arc changes register, texture, harmony, dynamics or space.

Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.

Explain the grade-level love principle in the student's own words.

Create a short variation, response phrase or accompaniment using skills appropriate to Grade 6.