

SACRED NAME COLLECTION

Song 47 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (v05 Expansion Song Bank) | Level / place: Grade 6

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Drop the Drums, Hear the Heart

Source: Sacred Name Music Education Master v05, Part 2 - Grade-by-Grade Expansion Song Bank

Version used: v05

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 174 -> 396 -> 528 -> 741 -> 432

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

528 Hz - Warmth and central love-theme treatment

741 Hz - Clarity and articulation; expose key truth lines

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

639 Hz - Connection, relationships and belonging

852 Hz - Reflection and spacious resolution

963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Core theme | Anger, self-control

Frequency arc | 174 -> 396 -> 528 -> 741 -> 432

Instruments | Cumulative + drum kit

Peak rule | Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Drums can thunder, anger can too,

But noise does not decide what I will do.

Stop the beat and hear the thought,

Choose the truth before the fight is fought.

CHORUS

Guard the heart, control the fire,

Do not let anger be your master.

Love Yahweh, choose what is right,

Bring the hidden thought to light.

BRIDGE / TAG

Drums fall out, one voice remains,

Truth grows stronger when pride is tamed.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.