SACRED NAME COLLECTION

Song 52 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups
Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 8
Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

One Neighbourhood, Many Voices

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum
Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.
This song's printed frequency arc: 432 -> 528 -> 639 -> 741 -> 852
Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

- 432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs
- 528 Hz - Warmth and central love-theme treatment
- 639 Hz - Connection, relationships and belonging
- 741 Hz - Clarity and articulation; expose key truth lines
- 852 Hz - Reflection and spacious resolution

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 432 -> 528 -> 639 -> 741 -> 852
Core love theme | Community, dignity, service, reconciliation
Instruments | Cumulative + viola/cello
Music skills | Inner voices; bass/tenor function; ensemble balance; counterline writing
Age-appropriateness | Child-centered / nonsexual
Song

VERSE

Different stories, different names,
Different hopes and different pains.
Yahweh sees the heart within,
So let respect and service begin.

CHORUS

Love your neighbour as yourself,
Do not place their worth below your wealth.
Speak with truth, defend what's right,
Bring compassion into every fight.

BRIDGE

Cello grounds and viola weaves,
One good community learns what love believes.
Teacher / Arrangement Direction
Use cello for grounded support and viola for an inner countermelody. Begin at 432 balance, introduce 528 warmth before the community expands into 639 harmony, then clear the texture at 741 for dignity/truth and lift into 852 reflection. Students arrange a layered community chorus without overcrowding the lyric.
Composer High/Low & Emotional Peak Map
Suggested setup: F major - 4/4 - about 84 BPM - comfortable range A3-E5.

Lowest emotional point: 432 balanced opening with cello grounding and restrained dynamics.
First lift: 528 warmth when respect and service begin.
Intermediate peak: 639 layered community harmony on "Love your neighbour as yourself."
True lyrical/melodic peak: 741 clarity on dignity/truth, such as "defend what's right," without making the phrase aggressive.
Release: 852 sustained viola/cello colour and lighter voices; let reflection, not loudness, close the song.
Learning Outcomes
Sing or perform the song with age-appropriate diction and healthy technique.
Identify how the 432 -> 639 -> 741 -> 852 arc changes register, texture, harmony, dynamics or space.
Use the introduced instrument(s) in a part that supports the lyric instead of competing with it.
Explain the grade-level love principle in the student's own words.
Create a short variation, response phrase or accompaniment using skills appropriate to Grade 8.