

SACRED NAME COLLECTION

Song 55 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 9

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Love Walks in Truth

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 396 -> 432 -> 528 -> 639 -> 741

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 396 -> 432 -> 528 -> 639 -> 741

Core love theme | Integrity, attraction versus character, respect, boundaries, truthful love

Instruments | Cumulative instruments + rhythm electric guitar

Music skills | Clean rhythm guitar; controlled drive; verse/pre-chorus/chorus form; lyric prosody; dynamic restraint; ensemble cueing

Age-appropriateness | Adolescent relationship ethics; nonsexual; emphasizes dignity, truth and boundaries
Song

VERSE 1

Not every spark is a promise to keep,
Not every feeling has roots running deep.
A beautiful word can be empty inside,
So let truth test the heart before feelings decide.

PRE-CHORUS

I will not pressure, I will not pretend,
I will honour the person before me as neighbour and friend.

CHORUS

Love walks in truth, love does not hide,
Love gives another both honour and time.
Love Yahweh first; let character lead,
Kindness in action, not selfish need.
If I would not want the wound done to me,
I will not give it to you in the name of love.

VERSE 2

A boundary spoken deserves to be heard,
Respect is revealed in the keeping of words.

No rumour, no boasting, no game with a heart,
A truthful beginning is the wisest start.
BRIDGE - instruments drop to voice + clean guitar
When no one is watching, what do I choose?
The heart becomes stronger by what it refuses.
Let courage say no to deception and pride,
Then bring the full band back on: "Let truth be our guide."

FINAL CHORUS

Love walks in truth, steady and clear,
With mercy for weakness and courage for fear.
Love Yahweh first; let wisdom approve
The words and the choices we call by the name love.

Teacher / Arrangement Direction

Begin in the 396 release/courage zone with muted or lightly driven guitar, settle into 432 balance for the pre-chorus, warm the chorus through 528, add 639 group harmony, then clear the texture at 741 for the line "Love walks in truth." The strongest musical event belongs on "truth," "honour," or "love Yahweh first," not on filler words.

Composer High/Low & Emotional Peak Map

Suggested setup: E minor moving toward G major - 4/4 - about 92 BPM - comfortable mixed-ensemble range A3-E5; transpose for individual voices.

Lowest emotional point: 396 restrained guitar tension on uncertain attraction and pressure.

First lift: 432 balance on boundaries and respect.

Intermediate peak: 528/639 warmth and harmony on honour and neighbour-love.

True lyrical/melodic peak: "Love walks in truth" or "Love Yahweh first"; place the strongest melodic arrival on "truth" or "Yahweh," never on a filler word.

Release: clear to 741 with reduced accompaniment for the final wisdom statement; do not finish with a distorted-guitar wall.

Learning Outcomes

Perform clean and lightly driven rhythm-electric-guitar textures without masking the vocal.

Explain the difference between attraction, character, respect and manipulation.

Identify how the 396->432->528->639->741 arc supports courage, balance, warmth, connection and clarity.

Rewrite one verse while preserving the rule of truthful, non-coercive love.

Create a 16-bar arrangement with a deliberate drop before the final chorus.