

SACRED NAME COLLECTION

Song 58 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 10

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Faithful in Word and Deed

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 432 -> 528 -> 639 -> 396 -> 741 -> 852

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 432 -> 528 -> 639 -> 396 -> 741 -> 852

Core love theme | Trust, fidelity, promises, mature friendship, responsible love

Instruments | Cumulative instruments + saxophone and trumpet

Music skills | Breath phrasing; two-horn voicing; chord-tone targeting; counterlines; ensemble punctuation; lyrical space

Age-appropriateness | Adolescent relationship ethics; nonsexual; introduces fidelity as consistent faithfulness
Song

VERSE 1

A promise is more than a beautiful sound,
It proves what we value when pressure comes round.
Trust grows slowly through word and through deed,
By telling the truth when a lie might be easy.

CHORUS

Faithful in word, faithful in deed,
Truth before pride, care before greed.
Love Yahweh first; let wisdom lead,
Be the same heart in secret that others can see.
Fidelity means I will not play with your trust,
I will walk in the light because faithful love must.

VERSE 2

Do not keep two stories, one hidden, one shown,
Do not make another feel loved while you live for your own.
Where wrong has been done, let confession be plain,
Let mercy bring healing without calling wrong right.

HORN INTERLUDE / CALL AND RESPONSE

Trumpet: a clear rising call for truth.

Saxophone: a warmer answering phrase for mercy.

Voices together: "Truth and mercy, walking as one."

BRIDGE - 741 clarity to 852 reflection

What I promise, I will weigh before I say;

What I cannot honour, I will not pretend to give away.

A faithful heart is formed choice after choice,

Until integrity and love become one voice.

FINAL CHORUS

Faithful in word, faithful in deed,

Patient in conflict, honest in need.

Love Yahweh first; let the whole heart agree:

May the person I am match the person you see.

Teacher / Arrangement Direction

Keep 432 centered and uncluttered in the opening. Introduce 528 warmth as the horns enter and 639 through paired horn/voice responses. When Verse 2 confronts hidden double stories and broken trust, briefly return to 396 tension/release, then strip the accompaniment at 741 under the key fidelity lines. Move into 852 with sustained horn tones and reflective upper-register space. Do not equate fidelity with volume; the clearest lyric may be the quietest moment.

Composer High/Low & Emotional Peak Map

Suggested setup: D major with B-minor contrast - 4/4 - about 82 BPM - comfortable range A3-F5; horn parts stay below the vocal focal register.

Lowest emotional point: brief 396 return during Verse 2 on hidden double stories/broken trust; reduce harmony and let tension be audible.

First lift: 432 centered opening that establishes honesty before emotion expands.

Intermediate peak: 528/639 horn-and-voice warmth on trust, mercy and paired response.

True lyrical/melodic peak: "Faithful in word, faithful in deed," with the clearest held note on "faithful"; the 741 fidelity lines may be quieter but more exposed.

Release: 852 sustained horns and upper space on "May the person I am match the person you see."

Learning Outcomes

Perform two-part horn responses with balanced breath, intonation and articulation.

Define fidelity as consistency between values, promises and conduct.

Analyze how musical transparency reinforces honesty in the lyric.

Compose a short horn countermelody that does not compete with the sung message.

Write a reflection on why mercy and accountability must coexist after broken trust.