

## SACRED NAME COLLECTION

Song 59 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (v05 Expansion Song Bank) | Level / place: Grade 10

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

## Trust Takes Time

*Source: Sacred Name Music Education Master v05, Part 2 - Grade-by-Grade Expansion Song Bank*

*Version used: v05*

### FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 432 -> 528 -> 639 -> 741 -> 852

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

### THE SONG IN FULL - AS PRINTED IN THE SOURCE

Core theme | Trust, fidelity

Frequency arc | 432 -> 528 -> 639 -> 741 -> 852

Instruments | Cumulative + saxophone/trumpet

Peak rule | Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

### VERSE

Trust is not a switch we turn,

It grows through what we live and learn.

Words become strong when deeds agree,

Faithfulness builds credibility.

### CHORUS

Trust takes time, truth takes care,

Faithful love is present there.

Love Yahweh first, stay clear and true,

Be the same in secret as the person others view.

### BRIDGE / TAG

Trumpet calls, sax replies,

One clear truth, no double lives.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.