

SACRED NAME COLLECTION

Song 61 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: Grade 11

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

A Faithful Heart

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 396 -> 432 -> 528 -> 639 -> 741 -> 852

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 396 -> 432 -> 528 -> 639 -> 741 -> 852

Core love theme | Courtship, self-control, exclusivity, loyalty, covenant preparation and future family responsibility

Instruments | Cumulative instruments + trombone and French horn

Music skills | Brass blend; voice leading; duet writing; suspensions/resolution; dynamic architecture; thematic development

Age-appropriateness | Older-adolescent relationship education; respectful, non-graphic preparation for mature commitment

Song

VERSE 1 - MALE / LOW REGISTER

I do not want a love that changes with the crowd,
Or promises in private it would never speak aloud.
Teach me to be steady when desire pulls hard,
To guard another's dignity by first guarding my heart.

VERSE 2 - FEMALE / ANSWERING REGISTER

I do not want affection used to bargain or control,
I want truth with patience, respect for heart and soul.
Let every "yes" be honest, let every "no" be heard,
And let a future promise grow from faithful word and deed.

DUET CHORUS

Yahweh, form in us a faithful heart,
Truth in the promise from the very start.
Not ownership, not jealousy, not pride,
But honour and courage walking side by side.

If love is preparing for a covenant someday,
Teach us to be faithful before vows are made.

VERSE 3

Temptation may whisper that secrecy is small,
But hidden disloyalty can weaken trust in all.
So let self-control be strength and not restraint alone,
A freedom to protect the future home we hope to build.
BRIDGE - brass chorale, then voices nearly a cappella
Faithfulness is practiced before it is promised.
Patience is practiced before it is tested.
Forgiveness is learned without excusing betrayal.
Love grows mature when truth becomes habitual.

FINAL DUET

Someday a home may rise from two lives made one,
So let mercy be the mortar and truth the cornerstone.
Love Yahweh first, then honour one another,
And carry a faithful heart toward the future together.

Teacher / Arrangement Direction

Use 396 in the temptation/self-control verses with restrained tension, 432 for centered reflection, 528 for warmth in the duet, 639 for close harmony, 741 for the nearly a cappella fidelity statements, and 852 for the final reflective brass chorale. Trombone and French horn should symbolize strength under control, not aggression.

Composer High/Low & Emotional Peak Map

Suggested setup: G minor moving toward B-flat major - 6/8 - about 76 BPM - duet ranges approximately male A2-E4 and female A3-E5, freely transposed for healthy voices.

Lowest emotional point: 396 restrained tension in the desire/temptation verses, supported by low brass without aggression.

First lift: 432 centered reflection as each voice names honest boundaries and dignity.

Intermediate peak: 528/639 duet warmth and close harmony in the covenant-preparation chorus.

True lyrical/melodic peak: "faithful heart"; expose "Teach us to be faithful before vows are made" at 741 even if it is not the highest sung note.

Release: 852 reflective brass chorale after the final duet, allowing the melody to settle downward.

Learning Outcomes

Write and perform a balanced duet in which both voices retain dignity and agency.

Explain fidelity, exclusivity, consent, self-control and covenant preparation in age-appropriate terms.

Demonstrate brass voice leading and dynamic shaping under a vocal duet.

Map each section to the frequency-emotion framework and justify the arrangement choices.

Compose an alternate bridge on faithfulness that avoids clichés and coercive language.