

SACRED NAME COLLECTION

Song 67 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: College

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Keep the Promise

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 174 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 174 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852

Core love theme | Adult responsibility, fidelity under pressure, conflict repair, service, covenant resilience and household stewardship

Instruments | Full ensemble + DAW/MIDI, live sound, collaborative songwriting and recording tools

Music skills | Advanced songwriting; reharmonization; groove design; arranging; DAW editing; live/studio production; peer critique; ethical lyric revision

Age-appropriateness | Mature adult study; direct but non-graphic treatment of marriage, fidelity, family and responsibility

Song

VERSE 1

It is easy to promise in a room full of light,
Harder to stay tender in the middle of a fight.
Bills on the table, exhaustion in the room,
Love still has a language when patience has to choose.

PRE-CHORUS

Fidelity is more than avoiding betrayal;
It is turning toward the covenant when escape feels easier.

CHORUS

Keep the promise, keep the truth,
Keep the kindness living when the years are moving through.
Love Yahweh first; let pride come down,
Let faithfulness be stronger than the noise all around.
Serve one another without keeping score,

And let the home become a place where mercy opens doors.

VERSE 2

Do not hide a second life behind a glowing screen,
Do not feed a secret that would wound what trust has been.
Guard attention, guard affection, guard the words you send,
For fidelity is built in choices long before the end.

VERSE 3

When one has failed, let truth arrive before excuse,
Let repentance name the wrong and restitution follow through.
Forgiveness is not pretending that the injury was small,
It is mercy joined with wisdom while rebuilding what can stand.

BRIDGE - SPOKEN/SUNG COUNTERPOINT

Love is patient without becoming passive.
Love is truthful without becoming cruel.
Love is faithful without becoming possessive.
Love serves without erasing wise boundaries.

FINAL CHORUS

Keep the promise through the ordinary days,
Through work and grief and laughter, through the thousand little ways.
If children watch us, let the lesson they receive
Be that faithfulness is something love is willing to live.

CODA

Yahweh is love; let our homes learn the sound
Of truth, mercy and fidelity when no applause is around.
Teacher / Arrangement Direction

Start with 174 grounding in bass, cello and low piano to represent adult weight/responsibility. Use 396 for conflict/release, 432 for de-escalation and centered dialogue, 528 for warmth, 639 for duet/ensemble reconciliation, 741 for unmasked truth lines, and 852 for reflective coda. Students should create both a live arrangement and a DAW session, demonstrating that production choices reinforce rather than sensationalize the lyric.

Composer High/Low & Emotional Peak Map

Suggested setup: E minor moving toward G major - 4/4 - about 78 BPM - adult vocal range chosen after singer testing; preserve comfortable tessitura over spectacle.

Lowest emotional point: 174 bass/cello/low-piano weight under bills, exhaustion, conflict and ordinary responsibility.

First lift: 396 conflict/release, then 432 de-escalation as truthful dialogue replaces defensiveness.

Intermediate peak: 528/639 warmth and reconciliation as service and mercy re-enter the relationship.

True lyrical/melodic peak: "faithfulness" in the final chorus/coda; let it receive the broadest sustainable arrival rather than making "promise" the only climax.

Release: 741 unmasked truth lines followed by 852 reflective coda. End with space around "when no applause is around."

Learning Outcomes

Compose, arrange and record an original adult-responsibility love song with a documented ethical lyric rationale.

Demonstrate fidelity themes through musical form rather than merely repeating the word.

Use DAW automation to create contrast, silence and controlled emotional peaks.

Critique lyrics for manipulation, possessiveness, romanticized betrayal or irresponsible promises.
Submit score/chord chart, stems, rough mix, lyric sheet and a frequency-emotion production map.