SACRED NAME COLLECTION

Song 68 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (v05 Expansion Song Bank) | Level / place: College

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Fidelity in the Ordinary

Source: Sacred Name Music Education Master v05, Part 2 - Grade-by-Grade Expansion Song Bank

Version used: v05

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 174 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

- 174 Hz - named in this song's own material; the standing chart's cue table does not list this value.
- 396 Hz - named in this song's own material; the standing chart's cue table does not list this value.
- 432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs
- 528 Hz - Warmth and central love-theme treatment
- 639 Hz - Connection, relationships and belonging
- 741 Hz - Clarity and articulation; expose key truth lines
- 852 Hz - Reflection and spacious resolution
- 963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Core theme | Adult covenant responsibility

Frequency arc | 174 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852

Instruments | Full ensemble + DAW/MIDI/live sound

Peak rule | Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

Promises are tested in ordinary days,
Bills and work and tiredness shape the ways.
Do not let neglect become a silent wall,
Turn toward the covenant before distance grows tall.

CHORUS

Fidelity in the ordinary,
Kindness when no one sees.
Love Yahweh first, let pride come down,
Let faithful service shape the home around.

BRIDGE / TAG

Automation falls, the vocal stands,
Truth is strongest without extra hands.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.