SACRED NAME COLLECTION

Song 69 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (v05 Expansion Song Bank) | Level / place: College

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Repair What Can Be Repaired

Source: Sacred Name Music Education Master v05, Part 2 - Grade-by-Grade Expansion Song Bank

Version used: v05

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 396 -> 432 -> 528 -> 639 -> 741 -> 852

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

- 396 Hz - named in this song's own material; the standing chart's cue table does not list this value.
- 432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs
- 528 Hz - Warmth and central love-theme treatment
- 639 Hz - Connection, relationships and belonging
- 741 Hz - Clarity and articulation; expose key truth lines
- 852 Hz - Reflection and spacious resolution
- 963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Core theme | Repentance, restitution, boundaries

Frequency arc | 396 -> 432 -> 528 -> 639 -> 741 -> 852

Instruments | Full ensemble + DAW/MIDI/live sound

Peak rule | Place the strongest melodic event on the most meaningful lyric; use subtraction before the true peak.

VERSE

When wrong is done, do not hide the name,
Repentance is more than regret or shame.
Make restitution where wisdom allows,
Do not demand trust before trust can regrow.

CHORUS

Repair what can be repaired,
Tell the truth and show you care.
Mercy is not calling betrayal small,
Wisdom and faithfulness must guide it all.

BRIDGE / TAG

Strip the mix, let silence show,
Some healing must move slow.

Teacher/Composer note: retain the grade's cumulative instrument pathway. Keep the low register for grounding or tension, warm the central love idea through 528/639 treatment, clear the texture at 741 when truth must be heard, and use 852/963 primarily for reflection, decay and space where those cues appear.