

SACRED NAME COLLECTION

Song 70 of 96 | The Curriculum Song Library (Music Education Master v05) - not in the three named groups

Collection: Music Education Master - Level Songs (Love Song Curriculum unit) | Level / place: University

Per-instrument parts in source: NO - source prints the level instrument pathway, core theme, frequency arc and peak rule; no per-instrument parts

Yahweh Is Love: Capstone Oratorio of Faithful Love

Source: Sacred Name Music Education Master v05 (governing expanded song library DOCX), Part 1 love-song curriculum

Version used: v05 (unit originates in the v04/v03 curriculum master, carried into v05 unchanged in title; v05 text used)

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency arc: 174 -> 285 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852 -> 963

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

285 Hz - Low-register foundation, weight or tension

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

741 Hz - Clarity and articulation; expose key truth lines

852 Hz - Reflection and spacious resolution

963 Hz - Higher-register or reflective colour where specified

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Frequency arc | 174 -> 285 -> 396 -> 432 -> 528 -> 639 -> 741 -> 852 -> 963

Core love theme | Complete theological, ethical, relational, family and musical synthesis of love, fidelity and generational responsibility

Instruments | Complete acoustic, electric and orchestral palette + choir, synthesis, MIDI, scoring, conducting, recording, mixing and mastering

Music skills | Advanced composition; orchestration; conducting; acoustics; synthesis; counterpoint; recording; mixing; mastering; research and evidence literacy

Age-appropriateness | Mature university study; complete non-graphic marriage/family ethics plus professional creative practice

Song

MOVEMENT I - SOURCE / 174->432

Before desire, before the vow,

Before the songs we offer now,

Yahweh, Creator, source of breath,

Teach love that serves through life and death.

Ground every promise in truth before feeling,

Center the heart where pride needs healing.

MOVEMENT II - NEIGHBOUR / 285->639

Love your neighbour as yourself,

Never trade a person for power, pleasure or wealth.

Do not give the wound you would refuse to bear;

Let justice walk with mercy, and truth with care.
Let every voice keep dignity in the harmony,
No melody conquering another to be free.

MOVEMENT III - THE HEART / 396->741

The hidden heart becomes the song:
Pride can bend it, truth makes strong.
Jealousy, hatred, greed and lies
Must yield to wisdom before love can rise.
Fidelity begins before another can see,
Where thought, intention and conduct agree.

MOVEMENT IV - COVENANT / 432->639

Male and female, dignity shared,
A mature covenant faithfully cared.
Not ownership, pressure, secrecy or disguise,
But a promise kept openly before Yahweh's eyes.
In tenderness and conflict, in abundance and need,
Faithfulness becomes love translated into deed.

MOVEMENT V - REPAIR / 396->741->852

When trust is wounded, truth must speak,
The proud grow humble, the strong grow meek.
Mercy does not rename betrayal as good;
It seeks repentance, repair and wisdom where it should.
Some wounds take time, some boundaries must stand,
Yet love refuses vengeance as the final command.

MOVEMENT VI - GENERATIONS / 528->639->852

Children received as gifts from Yahweh,
Raised with instruction, protection and prayer.
What one generation chooses to live
Becomes part of what the next may receive.
Let sons and daughters hear truth in our song,
And see in our conduct where faithful love belongs.

FINALE - 963

Yahweh is love; let love become art,
In rhythm and harmony, action and heart.
From quietest breath to the full ensemble above,
Let music teach generations the discipline of love.
Then remove the pulse, release the chord,
And leave one human breath in reverence before Yahweh.

Teacher / Arrangement Direction

The capstone is a multi-movement composition, not a single pop song. Students must justify each frequency-inspired orchestration decision as an artistic/emotional cue, never a medical claim. The final project should demonstrate mature lyric ethics, fidelity themes, source distinction, vocal health, original composition, full score, rehearsal leadership, recording, mix/master rationale and reflective analysis. The 963 ending should be achieved primarily by subtraction: percussion disappears, harmonic density thins, decay lengthens and silence completes the work.

Composer High/Low & Emotional Peak Map

Suggested setup: multi-movement tonal plan rather than one fixed key/tempo. Establish a recurring Creator motif; document each movement's key, meter, tempo, tessitura and orchestral density in the final score.

Lowest emotional point: 174 grounding in Movement I and any later return to covenant weight; use low strings/piano/voices sparingly so later expansion remains possible.

First lift: 285/396 motion through renewal, courage and the heart's moral struggle before settling into 432 balance.

Intermediate peaks: 528/639 warmth/connection in neighbour, covenant and generations movements; these should be harmonically rich but not automatically the loudest events.

Overall apex: place the strongest full-work arrival on "Yahweh is love" in the Finale, or establish an earlier generational orchestral apex and let "Yahweh is love" become the clearest spiritual apex. Document which choice is made. Highest sung note and greatest theological meaning need not be identical.

Release: 741 clarity -> 852 reflection -> 963 subtraction. Percussion disappears, density thins, decay lengthens, and one human breath/silence completes the work.

Learning Outcomes

Compose and orchestrate a 12-25 minute original suite or oratorio on faithful love.

Produce a conductor score, parts, lyric libretto, MIDI/mockup and recorded performance or studio realization.

Submit a research commentary separating theological claims, ethical interpretation and scientific facts about acoustics/frequency.

Demonstrate advanced control of thematic transformation, counterpoint, orchestration, dynamics and silence.

Defend the work in a capstone presentation addressing fidelity, dignity, family, neighbour-love and generational responsibility.

Complete a final QC package containing stems, mix/master, credits, rights documentation, session archive and reflective production notes.