

SACRED NAME COLLECTION

Song 79 of 96 | Songs of Praise songbook - not in the three named groups

Collection: Songs of Praise (curriculum songbook, Kindergarten-University) | Level / place: Grade 6

Per-instrument parts in source: NO - source prints instrument list and musical direction for the song; no per-instrument parts

Never Alone

Source: Songs of Praise curriculum songbook (restructured/songs_of_praise_curriculum.md; identical text in the songbook PDF)

Version used: Songbook as built 2026-10-11

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Thread: Never left alone - His presence that never leaves

Musical direction: C major, steady and reassuring, about 88 BPM. Verse reflective, chorus like an anchor.

Works well with guitar or piano.

Instruments: Guitar/piano, bass, cajón; class ensemble, steady and reassuring.

Teaching note: Sixth graders enter the anxious years. This song is pastoral before it is musical - teach it as a promise to memorize. The third verse looks ahead deliberately: the songs of childhood are meant to follow them out the door.

Verse 1

When the hallway feels too long,
When the right feels like the wrong,
When my friends all walk away -
There's a voice I hear Him say:

Chorus

"I am with you, never alone,
Closer to you than your own home.
Through the valley, through the night,
I am with you - hold on tight."

Verse 2

When the test is on the desk,
And my heart is beating fast,
When I fail and feel the shame -
Still He calls me by my name:
(Chorus)

Verse 3

When I'm older, far from here,
When I face my biggest fear,
This old song will find me still:
He is with me, and He will.
(Chorus, then hum)