SACRED NAME COLLECTION
Song 81 of 96 | Songs of Praise songbook - not in the three named groups
Collection: Songs of Praise (curriculum songbook, Kindergarten-University) | Level / place: Grade 8
Per-instrument parts in source: NO - source prints instrument list and musical direction for the song; no per-instrument parts

Praise With All My Heart

Source: Songs of Praise curriculum songbook (restructured/songs_of_praise_curriculum.md; identical text in the songbook PDF)
Version used: Songbook as built 2026-10-11

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.
These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Thread: Learning to praise Him - what praise really is
Musical direction: G major, thoughtful folk-rock, about 104 BPM. Verse questioning, chorus resolving. Good for student-led arrangement.
Instruments: Student arrangement - their instruments, their choice (the composer's year).
Teaching note: Eighth graders smell hypocrisy a mile away - including their own. This song takes their hardest question seriously: is worship real if my life doesn't match? Don't rush past the verses. Let them argue with the song before they sing the chorus.

Verse 1
Is praise a song I sing on Sunday,
Then forget by Monday?
Is praise the words I say in prayer,
When nobody is there?

Chorus
Praise is more than singing -
It's the life I'm bringing!
Every choice I make today
Is a song I sing Yahweh's way.
Praise with all my heart,
Let the worship start -
Not just the tune, but all of me:
That's what praise was meant to be!

Verse 2
Is praise the thanks I give for food,
Only when I'm in the mood?
Is praise a feeling, warm and bright,
That fades into the night?
(Chorus)

Bridge
So I'll praise Him in the hallway,
Praise Him when I work and play,

Praise Him when it's hard to do -
That's when praise is truest, true.
(Chorus, then strip back to voices only on the last two lines)