

SACRED NAME COLLECTION

Song 88 of 96 | The Land Remembers (epic songbook) - not in the three named groups

Collection: The Land Remembers (epic colonial-history songbook) | Level / place: Song 2 of 5

Per-instrument parts in source: PARTIAL - per-section instrument directions printed in source; no separate per-instrument parts

The Children Had Names

Source: land_remembers_songbook.txt (source songbook text; lyric booklet identical)

Version used: Songbook as issued

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency cues: 285, 396, 528, 639 Hz

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

285 Hz - Low-register foundation, weight or tension

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Style: Orchestral lament and justice anthem | D minor to F major | 58 to 118 BPM

Frequency cues: 285, 396, 528, 639 Hz

Instrumentation: Single piano, cello, solemn brass, strings, solo voice, choir

Intro (single piano, soft strings)

A mother stood beside the door,

Her child would not return once more.

A father watched the wagon leave,

With empty arms and none to grieve.

Verse 1 (quiet solo voice)

They took the children far from home,

To distant halls where they were alone.

Their languages were pushed aside,

Their families wounded deep inside.

Some children suffered, some were lost,

And generations bore the cost.

The classrooms held a nation's shame,

But every child still had a name.

Pre-Chorus (choir enters slowly)

No policy can make it right,

To steal a childhood from the light.

No institution stands above

A child's need for home and love.

Chorus (soaring strings, choir, powerful drums)

THE CHILDREN HAD NAMES!

THE CHILDREN HAD DREAMS!
THEY WERE MORE THAN NUMBERS
IN THE GOVERNMENT'S SCHEMES!
LET THE BELLS OF JUSTICE RING!
LET THE SURVIVORS RISE AND SING!
YOU CANNOT BURY WHAT HISTORY CLAIMS,
REMEMBER THE CHILDREN! REMEMBER THEIR NAMES!

Verse 2 (lower register, solemn brass)

The letters waited, words unsent,
The years of childhood came and went.
Some came home carrying wounds unseen,
And struggled with what might have been.
But through the grief, the voices grew,
Survivors spoke of what they knew.
They brought the hidden truth to light,
And called the nation to make it right.

Bridge (near silence, solo voice)

No child deserved to bear that pain,
No parent should have begged in vain.
The shame belongs to those who chose
The cruelest path and called it good.

Final Chorus (full orchestra, 118 BPM)

THE CHILDREN HAD NAMES!
AND THE NAMES SHALL REMAIN!
THROUGH THE YEARS OF SILENCE,
THROUGH THE YEARS OF PAIN!
LET THE TRUTH BE HEARD!
LET THE PROMISE BE KEPT!
HONOUR EVERY FAMILY
AND THE TEARS THEY WEPT!

Outro (piano and soft choir)

May every child be safe and free,
With home and language, dignity.