

SACRED NAME COLLECTION

Song 89 of 96 | The Land Remembers (epic songbook) - not in the three named groups

Collection: The Land Remembers (epic colonial-history songbook) | Level / place: Song 3 of 5

Per-instrument parts in source: PARTIAL - per-section instrument directions printed in source; no separate per-instrument parts

Shame Upon The Crown

Source: land_remembers_songbook.txt (source songbook text; lyric booklet identical)

Version used: Songbook as issued

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency cues: 174, 396, 417, 741 Hz

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

417 Hz - named in this song's own material; the standing chart's cue table does not list this value.

741 Hz - Clarity and articulation; expose key truth lines

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Style: Epic symphonic rock | C minor to E-flat major | 76 to 152 BPM

Frequency cues: 174, 396, 417, 741 Hz

Instrumentation: Thunder, low brass, military snare, electric guitars, pounding drums, choir

Intro (thunder, low brass, military snare)

They marched beneath a royal flag,
And watched the ancient treaties drag.
They spoke of honour, law and grace,
While taking nations from their place.

Verse 1 (heavy guitars and pounding drums)

You built your fortunes on the land,
With stolen power in your hand.
You called it order, called it peace,
While demanding that their freedoms cease.
You took their children from their homes,
And silenced songs in distant rooms.
You called it duty, called it right,
But history brings the truth to light.

Pre-Chorus (accelerating strings)

Where was your honour? Where was your shame?
When families suffered in progress's name?
Where was your justice? Where was your care?
When mothers cried and you weren't there?

Chorus (explosive full choir)

SHAME! SHAME UPON THE CROWN!

FOR THE LIVES YOU TRIED TO BREAK DOWN!
SHAME UPON THE SYSTEMS THAT STOLE,
THE LANGUAGES, THE LAND, THE SOUL!
NO MORE GLORY FOR THE LIE!
LET THE TRUTH BE LIFTED HIGH!
THE PEOPLE STOOD, THE PEOPLE REMAIN,
AND HISTORY SHALL SPEAK THEIR PAIN!

Verse 2 (double-time drums)

The records speak, the witnesses rise,
No polished monument conceals the lies.
A nation cannot heal its past,
By hiding wounds that run so vast.
Let every broken pledge be named,
Let every cruel design be shamed.
Not blood or birth, but deeds we weigh,
And justice calls for change today.

Bridge (music stops, spoken voice)

The disgrace is not a people's ancestry.
The disgrace is the injustice committed.
The disgrace is the power that knew and refused to listen.

Final Chorus (brass, choir, thunderous percussion)

SHAME! SHAME UPON THE CROWN!
LET THE WALLS OF SILENCE TUMBLE DOWN!
LET THE RECORDS SPEAK, LET THE NATIONS RISE,
LET THE TRUTH STAND TALL BEFORE OUR EYES!

Outro (brass fades into a single drumbeat)

A crown may shine with borrowed gold,
But truth is worth far more to hold.