

SACRED NAME COLLECTION

Song 93 of 96 | The Unseen Battle (epic songbook) - not in the three named groups

Collection: The Unseen Battle (epic spiritual-warfare songbook) | Level / place: Song 2 of 5

Per-instrument parts in source: PARTIAL - per-section instrument directions printed in source; no separate per-instrument parts

The Price Of Desire

Source: unseen_battle_songbook.txt (source songbook text; lyric booklet identical)

Version used: Songbook as issued

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency cues: 285 -> 396 -> 432 -> 528 -> 639 Hz

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

285 Hz - Low-register foundation, weight or tension

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

432 Hz - Project A=432 Hz tuning reference; also used in some compositional arcs

528 Hz - Warmth and central love-theme treatment

639 Hz - Connection, relationships and belonging

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Style: Cinematic symphonic metal | A minor to C major | 78 -> 156 BPM

Frequency cues: 285 -> 396 -> 432 -> 528 -> 639 Hz

Instrumentation: Solo violin, duet voices, bass guitar, timpani, strings, choir

Intro (low piano, solo violin)

A beautiful promise, a dangerous flame,

A heart chasing pleasure, forgetting its name.

The sweetest temptation can hide bitter tears,

And one stolen moment can echo for years.

Verse 1 (driving bass)

The writings of old tell of Ashmedai,

A spirit of jealousy, sorrow and lies.

In Tobit's account, Sarah's sorrow was deep,

Seven husbands were lost, and her nights knew no sleep.

But love is not ownership, passion not chains,

A heart ruled by envy brings sorrow and pain.

When trust becomes broken and promises fall,

The price of betrayal is paid by them all.

Pre-Chorus (rising violins)

What good is a kingdom if love disappears?

What good is a pleasure that leaves only tears?

The fire that consumes what the heart should defend

Can burn through a lifetime and wound every friend.

Chorus (explosive orchestra)

OH, THE PRICE OF DESIRE!
WHEN THE HEART WALKS INTO THE FIRE!
WHEN THE PROMISE IS BROKEN, THE TEARS FALL LIKE RAIN,
AND THE PEOPLE WE LOVE ARE THE ONES LEFT IN PAIN!
But mercy is stronger than yesterday's shame,
And truth can restore what deception became!
Let the heart turn away, let the healing begin,
Let the light of Yahweh rise within!

Verse 2 (heavy guitars, duet)

The later traditions tell stories of night,
Of Naamah and figures who darken the light.
Of seduction and longing, of pleasure and pride,
Of secrets that grow where the truth has been denied.
Yet people are people, not spirits to blame,
Each carries a choice and a conscience and name.
No wound is a verdict, no failure the end,
Where truth meets compassion, the broken can mend.

Bridge (solo piano and cello)

Let the husband be faithful, the wife be secure,
Let the promise be honest, the purpose be pure.
Let the children find shelter, let families stand,
Let forgiveness and justice walk hand in hand.

Final Chorus (double-time drums)

OH, THE PRICE OF DESIRE!
WE HAVE SEEN WHAT IS LOST IN THE FIRE!
NOW THE CHAINS OF DECEPTION SHALL NO LONGER REIGN,
LET THE TRUTH BRING THE HEART BACK TO LOVE ONCE AGAIN!

Outro (soft violin)

Where jealousy wounded, let kindness now grow,
Where trust has been shattered, let honesty show.
No promise is strengthened by secrets or lies,
Let love walk in truth as the morning shall rise.