

SACRED NAME COLLECTION

Song 95 of 96 | The Unseen Battle (epic songbook) - not in the three named groups

Collection: The Unseen Battle (epic spiritual-warfare songbook) | Level / place: Song 4 of 5

Per-instrument parts in source: PARTIAL - per-section instrument directions printed in source; no separate per-instrument parts

Legion Has No Throne

Source: unseen_battle_songbook.txt (source songbook text; lyric booklet identical)

Version used: Songbook as issued

FREQUENCY CHART PRESENTATION - A = 432 Hz

Tuning reference for the whole Collection: A = 432 Hz (Frequency Chart & Music-Education Instructions). A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song; frequency cue, sung pitch and lyrical peak are separate artistic decisions.

This song's printed frequency cues: 174 -> 396 -> 417 -> 528 -> 852 Hz

Chart values for the anchor frequencies this song uses (from the standing Frequency Chart's cue table):

174 Hz - named in this song's own material; the standing chart's cue table does not list this value.

396 Hz - named in this song's own material; the standing chart's cue table does not list this value.

417 Hz - named in this song's own material; the standing chart's cue table does not list this value.

528 Hz - Warmth and central love-theme treatment

852 Hz - Reflection and spacious resolution

These frequency-to-emotion associations are symbolic production prompts (Frequency Chart evidence note).

THE SONG IN FULL - AS PRINTED IN THE SOURCE

Style: Biblical cinematic rock | G minor to B-flat major | 64 -> 128 BPM

Frequency cues: 174 -> 396 -> 417 -> 528 -> 852 Hz

Instrumentation: Wind textures, cello, bass drum, brass, electric guitar, choir

Intro (wind, distant thunder)

Among the tombs, where the shadows lay,

A man lived bound, far from the day.

The chains could not hold him, the night seemed long,

His voice was weary, his torment strong.

Verse 1 (solo cello)

The people were frightened, they kept far away,

No comfort could reach him, no words seemed to stay.

But over the waters a visitor came,

With mercy and power, Yeshua His Name.

The darkness was troubled, the spirits drew near,

For One stood before them they knew they must fear.

Yeshua spoke firmly, His question was plain:

"What is your name?" came the question again.

Pre-Chorus (rising drums)

"We are Legion, for we are many," they cried,

But no multitude could make truth step aside.

They pleaded for mercy, they feared the abyss,

For their power could not overcome His.

Chorus (thunderous choir)

LEGION! LEGION! YOU HOLD NO THRONE!
THE MAN YOU HAD TORMENTED IS NOT YOUR OWN!
NO NUMBER CAN CONQUER, NO DARKNESS CAN STAND,
WHEN YESHUA SPEAKS WITH AUTHORITY AND COMMAND!
LET THE CHAINS FALL DOWN! LET THE CAPTIVE GO!
LET THE LIGHT OF MERCY THROUGH THE DARKNESS GLOW!
THE NIGHT WAS LONG, BUT THE DAWN HAS SHOWN,
LEGION! LEGION! YOU HOLD NO THRONE!

Verse 2 (heavy strings)

A herd on the hillside, the waters below,
The spirits sought entry, they begged Him to go.
Permission was given, the swine rushed away,
And plunged down the bank to the waters that day.
The man who was suffering sat clothed and restored,
His mind now at peace, by the power of the Word.
The people were shaken by all they had seen,
The man who was tormented now sat there serene.

Bridge (silence, solo female vocal)

One life is worth more than the fear of a crowd,
One voice can be heard when the world is too loud.
Remember the man, not the terror alone,
Remember the mercy that called him back home.

Final Chorus (double choir)

LEGION! LEGION! YOU HOLD NO THRONE!
THE MAN WHO WAS LOST IS NO LONGER ALONE!
THE SHADOWS HAVE PASSED AND THE MORNING HAS SHOWN,
THE LIGHT OF YESHUA HAS CALLED HIM BACK HOME!

Outro (gentle guitar)

He carried the story to places he knew,
Of mercy received and a life made anew.
And where there was anguish, a witness was sown:
No darkness has power to claim every throne.