

Frequency Chart & Music-Education Instructions

Companion reference based on the recovered Sacred Name Music Education Master and composer songbook. This summary is a newly compiled index, not a replacement for the original governing documents.

Cue	Curriculum use (artistic, not therapeutic)
285 Hz	Low-register foundation, weight or tension
432 Hz	Project A=432 Hz tuning reference; also used in some compositional arcs
528 Hz	Warmth and central love-theme treatment
639 Hz	Connection, relationships and belonging
741 Hz	Clarity and articulation; expose key truth lines
852 Hz	Reflection and spacious resolution
963 Hz	Higher-register or reflective colour where specified

Composition sequence

Define lyrical meaning and emotional destination; choose tempo, mode, harmony, rhythm and motif; map lowest emotional point, first lift, intermediate peak, true lyrical/melodic peak, then release. Plan register, texture, orchestration, breath, silence and space around the words.

Key distinction

A=432 Hz is a tuning reference, not the same thing as applying a 432 Hz single tone throughout a song. Frequency cue, sung pitch and lyrical peak are separate artistic decisions.

Teaching integration

Build instruments cumulatively across grades; retain earlier skills and add the new instrument to the actual arrangement. Teach listening, practice, rehearsal, composition, performance or recording, and reflection. Align song themes and difficulty to developmental level.

Instruction integrity

Use the governing master PDF and editable expanded-song-library DOCX for the full grade-specific lyrics, instrument pathways, arrangements, learning outcomes and composer notes. The 26-song public songbook is an additional artistic example, not the K-university governing curriculum.

Evidence note

These frequency-to-emotion associations are symbolic production prompts. There is no established proof that these exact tones uniquely induce emotions or heal medical conditions.